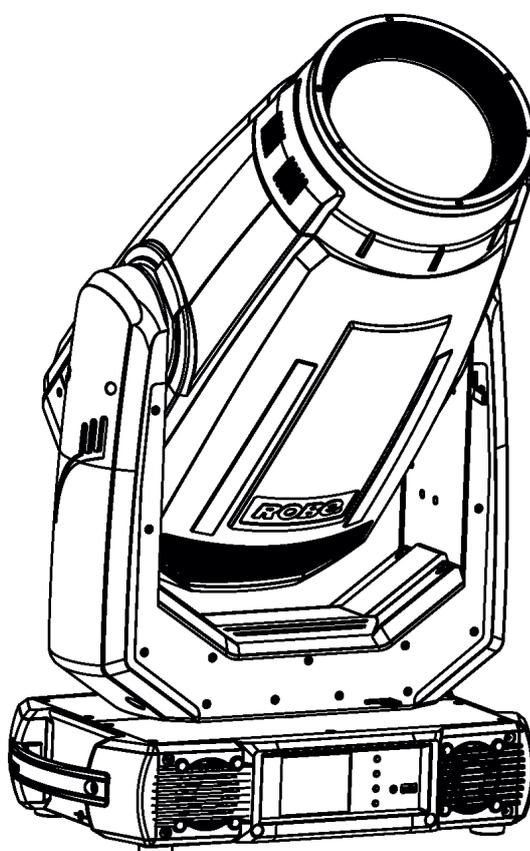

ROBE

ROBIN[®] Esprite



 **ROBIN[®]**
Innovative Technology

USER MANUAL

Version 1.1

ROBE[®] lighting s.r.o. • Czech Republic • www.robe.cz

Robin Esprite

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CAUTION!
Keep this device away from rain and moisture!
Unplug mains lead before opening the housing!

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE YOU INITIAL START - UP!**

1. Safety instructions

Every person involved with installation and maintenance of this device have to:

- be qualified
- follow the instructions of this manual

CAUTION!
Be careful with your operations.
With a high voltage you can suffer
a dangerous electric shock when touching the wires!

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

Never let the power-cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!

Make sure that the available voltage is not higher than stated on the rear panel.

WARNING! This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the unit.

Make sure that the power cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth. The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Do not touch the device's housing bare hands during its operation (housing becomes hot)!
For replacement use fuses of same type and rating only.

LED light emission. Risk of eye injury.
Do not look straight at the fixture's LED source during operation. The intense light beam may damage your eyes.

Do not view the light output with optical instruments or any device that may concentrate the beam.

2. Operating determination

This device is a moving head for creating decorative effects and was designed for indoor use only. This device is for professional use only. It is not for household use.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Do not shake the device. Avoid brute force when installing or operating the device.

Never lift the fixture by holding it at the projector-head, as the mechanics may be damaged. Always hold the fixture at the transport handles.

When choosing the installation spot, please make sure that the device is not exposed to extreme heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety of others!

Make sure that the area below the installation place is blocked when rigging, de-rigging or servicing the fixture.

Always fix the fixture with an appropriate safety rope. Fix the safety rope at the correct holes only.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.

The maximum ambient temperature 45°C must never be exceeded.

CAUTION!

The front lens has to be replaced when it is obviously damaged, so that its function is impaired, e. g. due to cracks or deep scratches!

Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!

Do not block the front objective lens with any object when the fixture is under operation.

The fixture housing never must be covered with cloth or other materials.

Please use the original packaging if the device is to be transported.

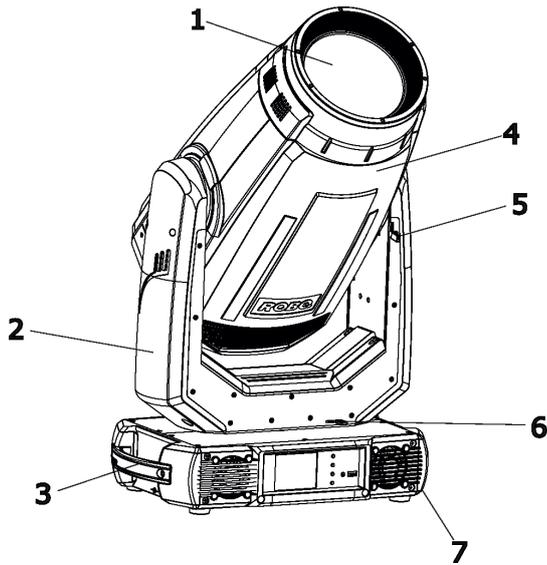
Please consider that unauthorized modifications on the device are forbidden due to safety reasons!

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, burns etc.

CAUTION!

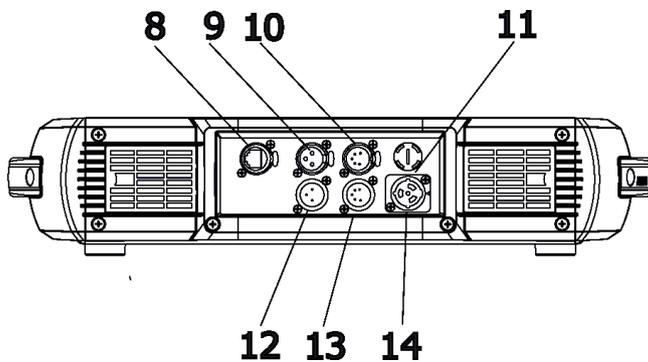
To avoid damage of the internal parts of the fixture head, never let the sunlight lights directly to the front lens , even when the fixture is not working !

3. Fixture exterior view

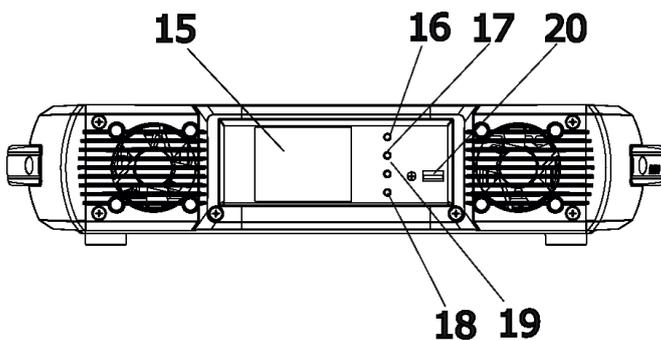


- 1 - Front lens
- 2 - Arm
- 3 - Handles
- 4 - Head
- 5 - Tilt lock
- 6 - Pan lock
- 7 - Base

The head has to be locked for transportation- the tilt lock latch (5) and the pan lock latch (6) have to be in the locked positions. To unlock the head, move these latches to unlock positions before operating the fixture.



- Rear panel of the base:**
- 8 - Ethernet input (RJ45)
 - 9 - 3-pin DMX output
 - 10 - 5-pin DMX output
 - 11 - Fuse holder
 - 12 - 3-pin DMX input
 - 13 - 5-pin DMX input
 - 14 - Power (PowerCon True 1)



- Front panel of the base:**
- 15 - QVGA touch screen
 - 16 - ESCAPE button
 - 17 - NEXT button
 - 18 - ENTER/DISPLAY ON button
 - 19 - PREV button
 - 20 - USB port

The ENTER/DISPLAY ON button also serves for switching the display on when the fixture is disconnected from the mains.

4. Installation



Fixtures must be installed by a qualified electrician in accordance with all national and local electrical and construction codes and regulations.

4.1 Connection to the mains

For protection from electric shock, the fixture must be earthed!

The Robin Esprite is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-240 Volts.

Power cable is enclosed to the fixture. If you need to install a power plug on the power cable to allow connection to power outlets, install a grounding-type (earthed) plug, following the plug manufacturer's instructions. If you have any doubts about proper installation, consult a qualified electrician.

| Core (EU) | Core (US) | Connection | Plug Terminal Marking |
|--------------|-----------|------------|-----------------------|
| Brown | Black | Live | L |
| Light blue | White | Neutral | N |
| Yellow/Green | Green | Earth | |

This device falls under class one and must be earthed (grounded).

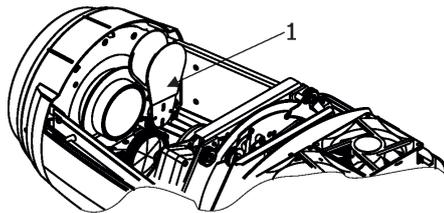
To apply power, first check that the head pan and tilt locks are released.

4.2 Replacing the medium frost

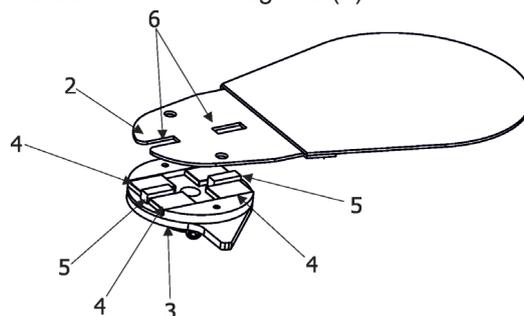
Unplug the fixture from mains before installing the frost module!

To replace the frost module.

1. Disconnect the fixture from mains and allow it to cool for 10 minutes.
2. Remove plastic cover of the head by loosening the 2 quarter-turn fasteners on the cover to get access to the frost module (1).



3. The holder (2) of the frost foil is fastened to the frost holder (3) by means of the four magnets (4). Grip the holder (2) and carefully tilt it out to break a force of magnets (4) on the frost holder (3).



4. Place a new frost module into the frost holder (3). Check, that both slots (6) snapped correctly into two protrusions (5) in the holder (3).
5. Place the plastic cover back on the fixture before applying power.

4.3 Replacing rotating gobos

Unplug the fixture from mains before replacing gobos!

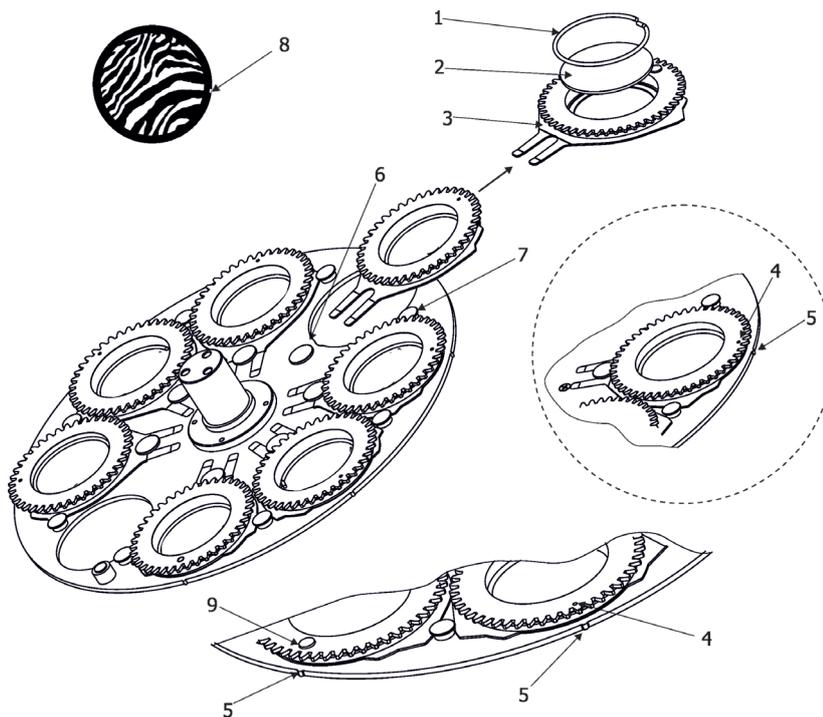
Rotating gobos

1. Disconnect the fixture from mains and allow it to cool.
2. Remove the plastic cover of the head by loosening the 2 quarter-turn fasteners on the cover.
3. Gently pull up the gobo holder (3) from the rotation gobo wheel.
4. Remove the spring lock (1) with an appropriate tool (e.g. small-bladed screwdriver) and remove it.
Do not touch the surface of the pattern of the glass gobo with bare fingers.
5. Remove the original gobo (2) and insert the new one (glossy side towards the light source).
The Robe gobo has a small position point (8) at its edge which has to aim at the position point (4) on the gobo holder (4). Insert the spring lock to secure correct gobo position in the gobo holder.
6. Insert the gobo holder back under the distance slots (6, 7) into rotating gobo wheel in this way, that its position point (4) has to aim at a small toothlike projection (5) on the edge of the rotating gobo wheel.

Important! When inserting the gobo holder back to the rotating gobo wheel, one of the adjacent gobo holder has to be oriented according to the same rule, it means that its position point (4) has to aimed at the toothlike projection (5) on the edge of the rotating gobo wheel. You have keep both marks (4) and (5) side by side when rotating the gobo wheel to the position allows inserting the gobo holder back.

5. Replace the plastic cover before applying power. Connect the fixture to mains.
6. Use the menu Service to fine adjust replaced gobo (Service -> Calibration -> Calibrate effects -> R. Gobo Index 1 ...R. Gobo Index 7).

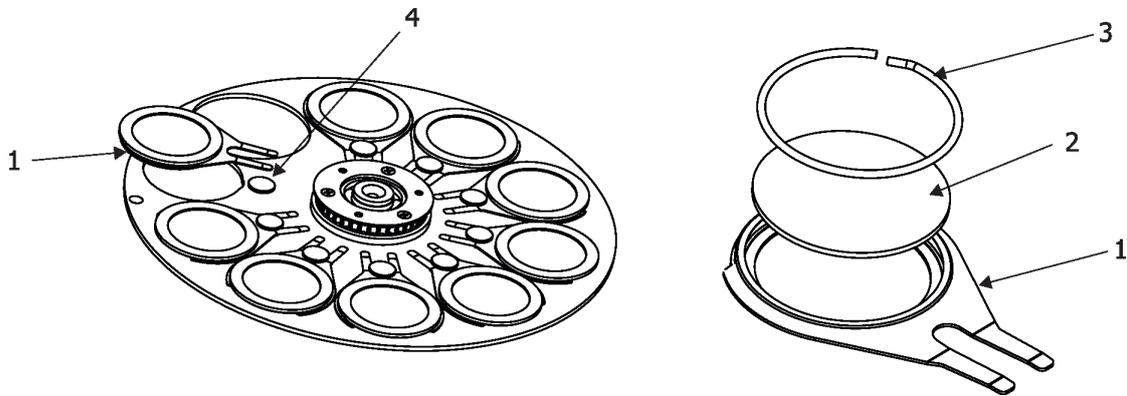
Note. The magnet (9) of the gobo holder has the same function as the position point (4) on the rest of gobo holders.



4.4 Replacing static gobos

Unplug the fixture from mains before replacing gobos!

1. Disconnect the fixture from mains and allow it to cool.
2. Remove the plastic cover of the head by loosening the 2 quarter-turn fasteners on the cover.
3. Gently pull up the gobo holder (1) from the static gobo wheel.
4. Remove the spring gobo-lock (3) with an appropriate tool (e.g. small-bladed screwdriver) and remove it.
Do not touch the surface of the pattern of the glass gobo.
5. Remove the original gobo (2) and insert the new one (glazy side towards the light source). Insert the spring-gobo lock (3) to secure it in the gobo holder (1).
6. Insert the gobo holder back to the static gobo wheel until it reaches the stop (4) in the static gobo wheel.
5. Replace the bottom cover before applying power.



4.5 Rigging the fixture

A structure intended for installation of the fixture(s) must safely hold weight of the fixture(s) placed on it. The structure has to be certificated to the purpose.

The fixture (fixtures) must be installed in accordance with national and local electrical and construction codes and regulations.

For overhead installation, the fixture must be always secured with a safety wire that can bear at least 10 times the weight of the fixture

When rigging, derigging or servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

The operator has to make sure that safety relating and machine technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety relating and machine technical installations are approved by a skilled person once a year.

Allow the fixture to cool for ten minutes before handling.

The projector should be installed outside areas where persons may walk by or be seated.

IMPORTANT! OVERHEAD RIGGING REQUIRES EXTENSIVE EXPERIENCE, including calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but use a help of professional companies.

CAUTION: Fixtures may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the fixture!

The fixture has to be installed out of the reach of public.

The fixture must never be fixed swinging freely in the room.

***Danger of fire !
When installing the device, make sure there is no highly inflammable material (decoration articles, etc.) in a distance of min. 1 m.***

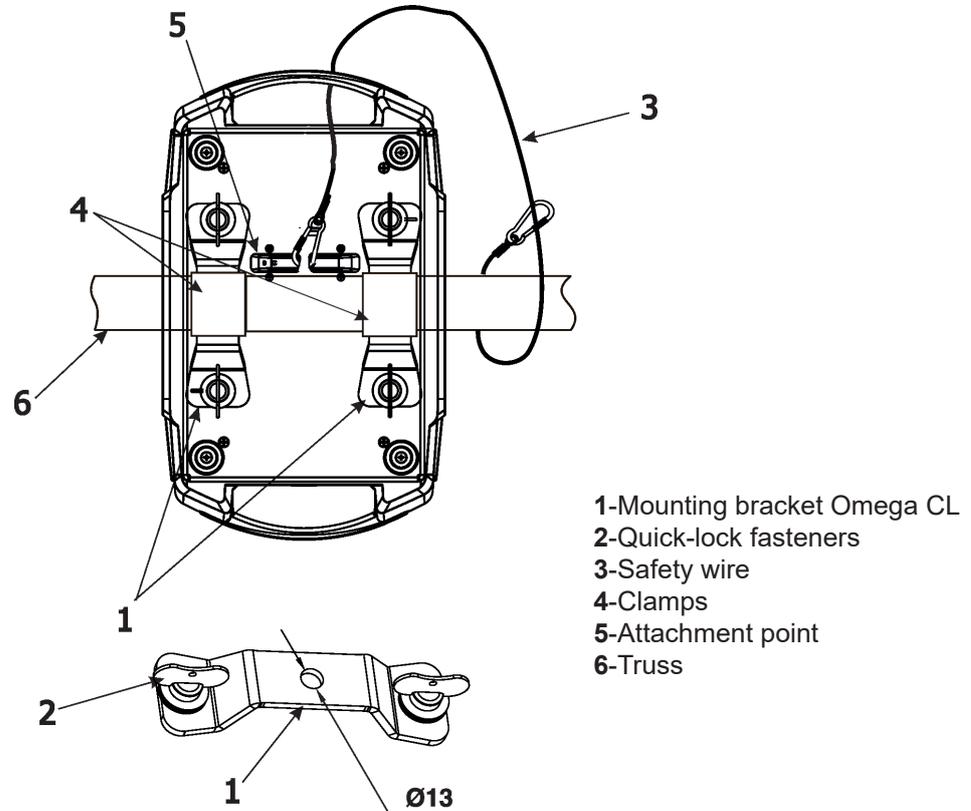
***CAUTION!
Use 2 appropriate clamps to rig the fixture on the truss.
Follow the instructions mentioned at the bottom of the base.
Make sure that the device is fixed properly! Ensure that the structure (truss) to which you are attaching the fixtures is secure.***

The fixture can be placed directly on the stage floor or rigged in any orientation on a truss without altering its operation characteristics .

For securing the fixture to the truss, install a safety wire which can hold at least 10 times the weight of the fixture. Use only the safety wire with a snap hook with screw lock gate.

Truss installation

1. Bolt clamps (4) to the brackets Omega CL (1) with M12 bolts and lock nuts through the hole in the bracket Omega CL.
2. Fasten the brackets Omega CL on the bottom of the base by means of the quick-lock fasteners (2) and tighten them fully clockwise.
3. Lock the snap hook of the safety wire (3) in the attachment point (5) a) and pull the safety wire around the truss (6) in a suitable position so that the maximum fall of the fixture will be 20 cm. Lock the snap hook with screw lock gate.



***When installing fixtures side-by-side,
avoid illuminating one fixture with another!***

DANGER TO LIFE!
***Before taking into operation for the first time, the installation has to be approved by
an expert!***

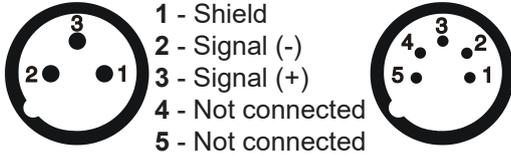
4.6 DMX-512 connection

The fixture is equipped with both 3-pin and 5-pin XLR sockets for DMX input and output. The sockets are wired in parallel.

Only use a shielded twisted-pair cable designed for RS-485 and 3-pin or 5-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

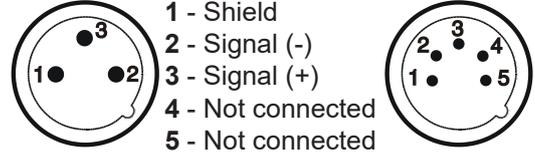
DMX output

XLR mounting sockets (rear view):



DMX input

XLR mounting plugs (rear view):

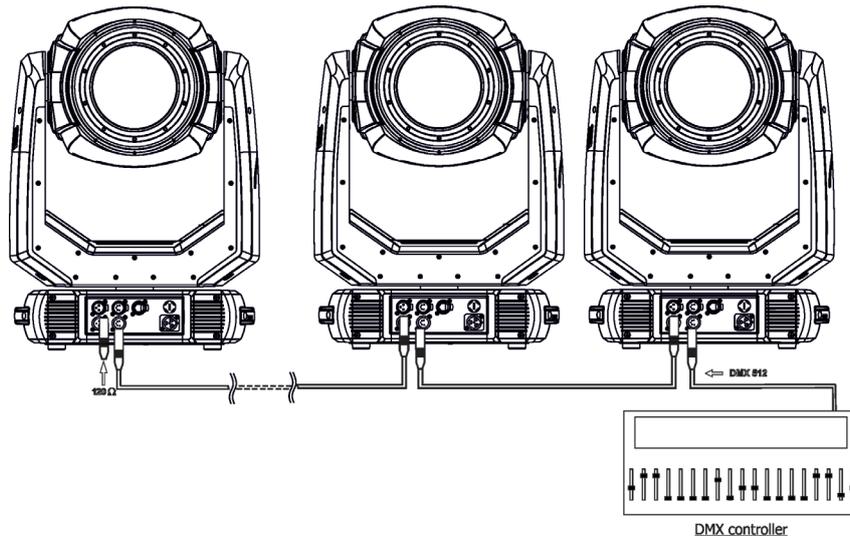


If you are using the standard DMX controllers, you can connect the DMX output of the controller directly with the DMX input of the first fixture in the DMX chain. If you wish to connect DMX controllers with other XLR outputs, you need to use adapter cables.

Building a serial DMX chain:

Connect the DMX output of the first fixture in the DMX chain with the DMX input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected. Up to 32 fixtures can be connected.

Caution: At the last fixture, the DMX cable has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (-) and Signal (+) into a 3-pin XLR plug and plug it in the DMX output of the last fixture.



4.7 Ethernet connection

The fixtures on a data link are connected to the Ethernet with ArtNet communication protocol. The control software running on your PC (or light console) has to support Art-Net protocol.

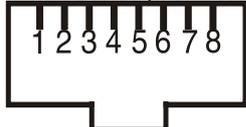
Art-Net communication protocol is a 10 Base T Ethernet protocol based on the TCP/IP. Its purpose is to allow transfer of large amounts of DMX 512 data over a wide area using standard network technology.

IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.

The Universe is a single DMX 512 frame of 512 channels.

The Robin Esprite is equipped with 8-pin RJ-45 socket for Ethernet input. Use a network cable category 5 (with four "twisted" wire pairs) and standard RJ-45 plugs in order to connect the fixture to the network.

RJ-45 socket (front view):



- | | |
|------------------|------------------|
| 1- TD+ | 5- Not connected |
| 2- TD- | 6- RX- |
| 3- RX+ | 7- Not connected |
| 4- Not connected | 8- Not connected |

RJ-45 plug (front view):



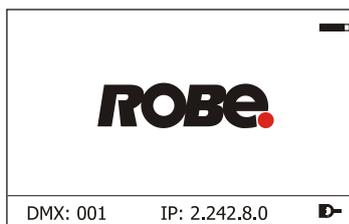
Patch cables that connect fixtures to the hubs or LAN sockets are wired 1:1, that is, pins with the same numbers are connected together:



If only the fixture and the computer are to be interconnected, no hubs or other active components are needed. A cross-cable has to be used:



If the fixture is connected with active Ethernet socket (e.g. switch) the network icon  will appear at the bottom right corner of the screen:



Direct Ethernet operation

Connect the Ethernet inputs of all fixtures with the Ethernet network.

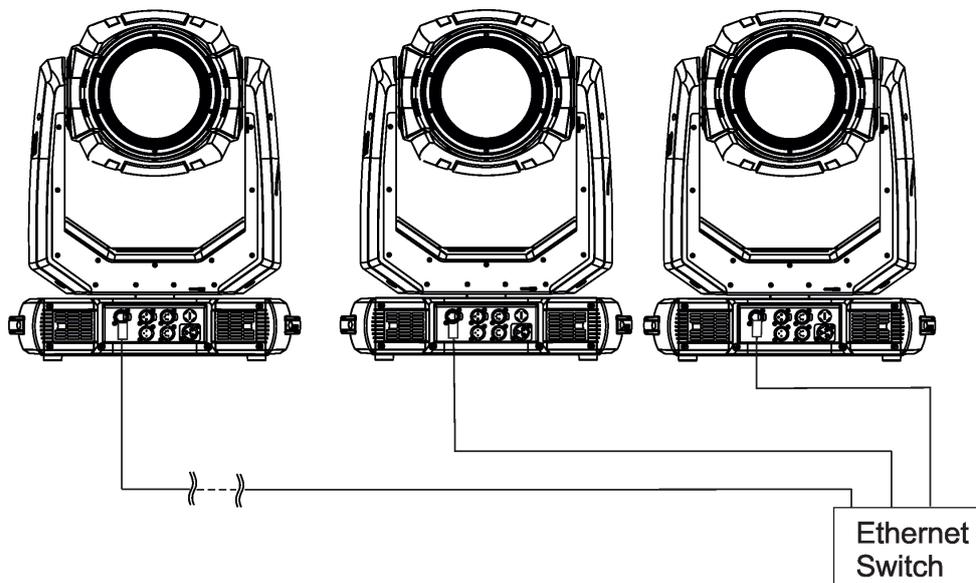
Option "Artnet" (gMal or gMA2 or sACN) has to be selected from "Ethernet Mode" menu at each fixture.

Set IP address (002.xxx.xxx.xxx / 010.xxx.xxx.xxx) and the Universe at each fixture.

(DMX address=146)
IP address=002.168.002.004
Universe=1

(DMX address=50)
IP address=002.168.002.003
Universe=1

(DMX address=1)
IP address=002.168.002.002
Universe=1



An advised PC setting: IP address: 002.xxx.xxx.xxx / 010.xxx.xxx.xxx (Different from fixture IP addresses)
NET mask: 255.0.0.0

Ethernet / DMX operation

Option "Artnet" (gMal or gMA2 or sACN) has to be selected from "Ethernet Mode" menu at first fixture.

Option "Ethernet To DMX" has to be selected from the "Ethernet Mode" menu at the first fixture (connected to the Ethernet) in the fixture chain, next fixtures have standard DMX setting.

Connect the Ethernet input of the first fixture in the data chain with the network. Connect the DMX output of this fixture with the input of the next fixture until all fixtures are connected to the DMX chain.

Caution: At the last fixture, the DMX chain has to be terminated with a terminator. Solder a 120 Ω resistor between Signal (-) and Signal (+) into a XLR-plug and connect it in the DMX-output of the last fixture.

Example:

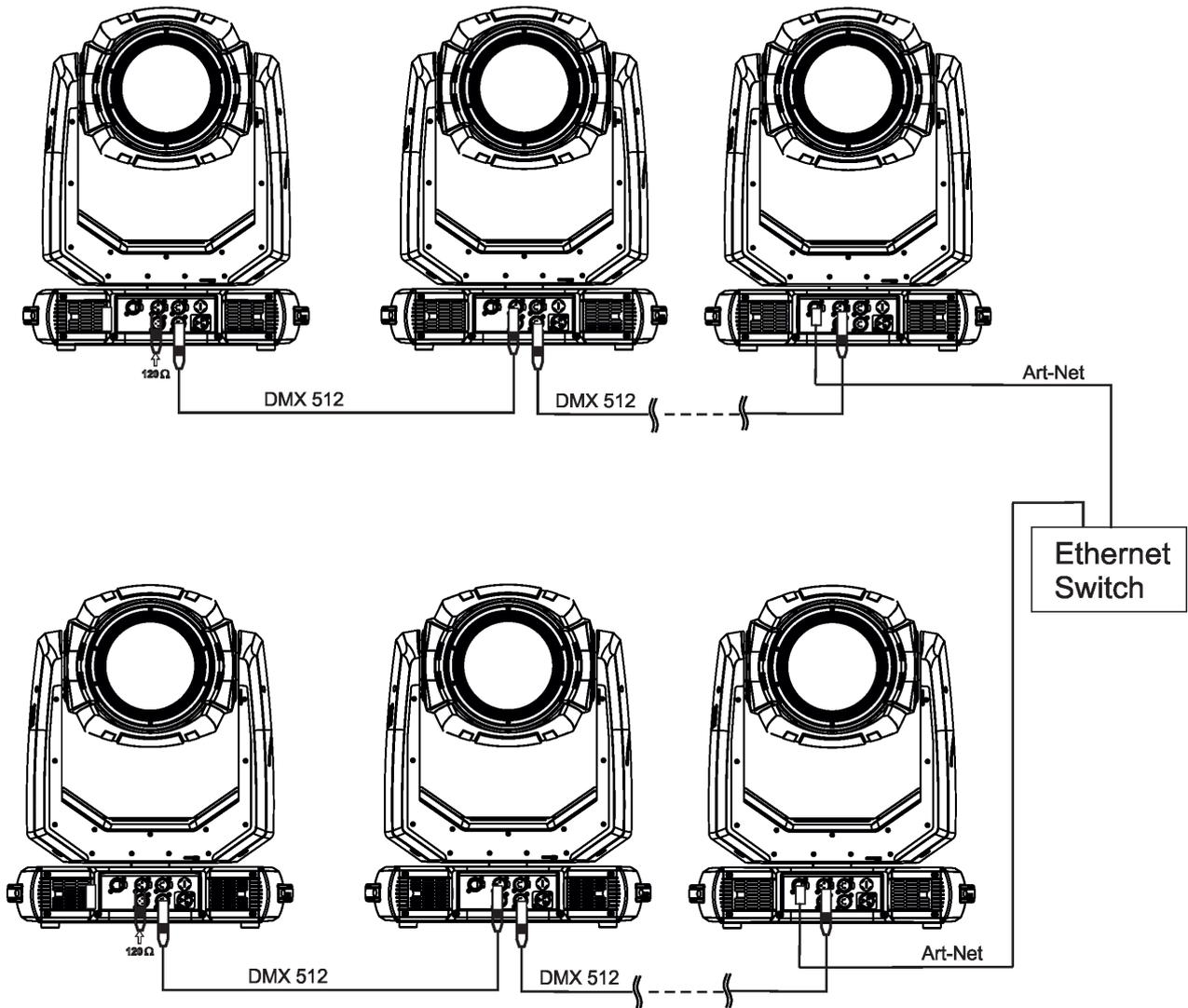
DMX address=1

IP address=002.168.002.002

Universe=0

DMX address=50

DMX address=146



DMX address=1

IP address=002.168.002.003

Universe=1

DMX address=50

DMX address=146

4.8 Wireless DMX operation

The wireless version of the Robin Esprite is equipped with the Lumen Radio CRMX module and antenna for receiving DMX signal. CRMX module operates on the 2.4 GHz band.

The item " Wireless " from the menu "DMX Input" allows you to activate receiving of wireless DMX (Personality--> DMX Input -->Wireless.). First two options from the "DMX Input" menu are stated in DMX chart as well (channel Power/Special functions , range of 10-19 DMX). If DMX input option is changed by DMX command, the change is permanently written into fixture's memory.

DMX range of 10-19 switching fixture to the wired/wireless operation is active only during first 10 seconds after switching the fixture on.

After switching the fixture on, the fixture checks both modes of receiving DMX in the following order:

1. For the first five seconds, the fixture receives DMX signal from the wired input. If the Power/Special functions channel is set at some DMX input option, the fixture will receive DMX value according to this option. If DMX input option is set to the wired input , this option is saved and checking procedure is finished. If DMX input option is not set, the fixture continues next 5 seconds in scanning wireless DMX signal-see point 2.

2. For the next 5 seconds the fixture receives wireless DMX signal and again detects if the Power/Special functions channel is set at some DMX input option, if not, the fixture will take option which is set in the fixture menu "DMX Input".

To link the fixture with DMX transmitter.

The fixture can be only linked with the transmitter by running the link procedure at DMX transmitter .

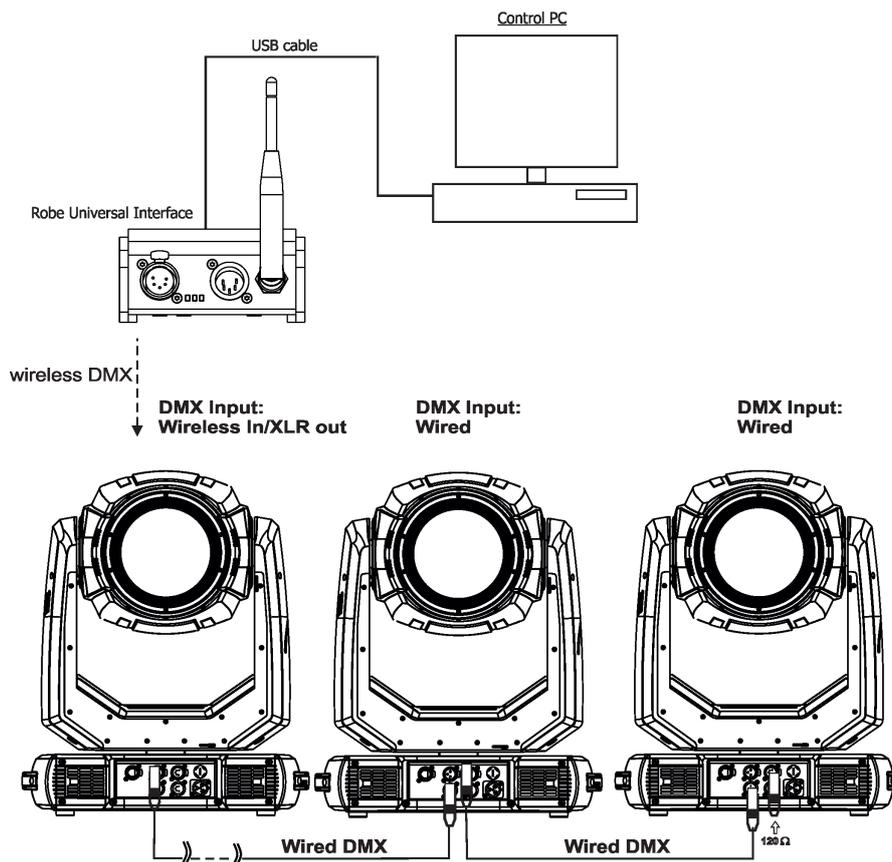
After linking , the level of DMX signal (0-100 %) is displayed in the menu item "Wireless State" (Information -->Wireless State).

To unlink the fixture from DMX transmitter.

The fixture can be unlinked from receiver via the menu item " Unlink Wireless Adapter" (Information--> Wireless State --> Unlink Wireless Adaptor).

Note: If the option "Wireless In/XLR Out" is selected (Personality--> DMX Input -->Wireless In/XLR Out), the fixture receives wireless DMX and sends the signal to its wired DMX output. The fixture behaves as " Wireless/ Wired" adaptor.

Example of connection:



5. Remotely controllable functions

Effect wheel

The wheel rotates in both directions with variable speed which creates wide spectrum of graphic effects.

Gobo wheels

The fixture includes static gobo wheel with 9 gobos and rotating gobo wheel with 7 glass gobos rotating in both directions, indexable, replaceable "SLOT&LOCK" system.

Prism

The 6-facet prism rotates in both directions at different speeds, 16 prism/gobo macros are available.

Frost

Two frost filters (light 1° and medium 5°) provide variable frost for fine frosting. The medium frost is replaceable.

Iris

Motorized adjustable iris, wide range of variable pulse effects.

Zoom

Motorized zoom unit enables zoom between 5.5° - 49°.

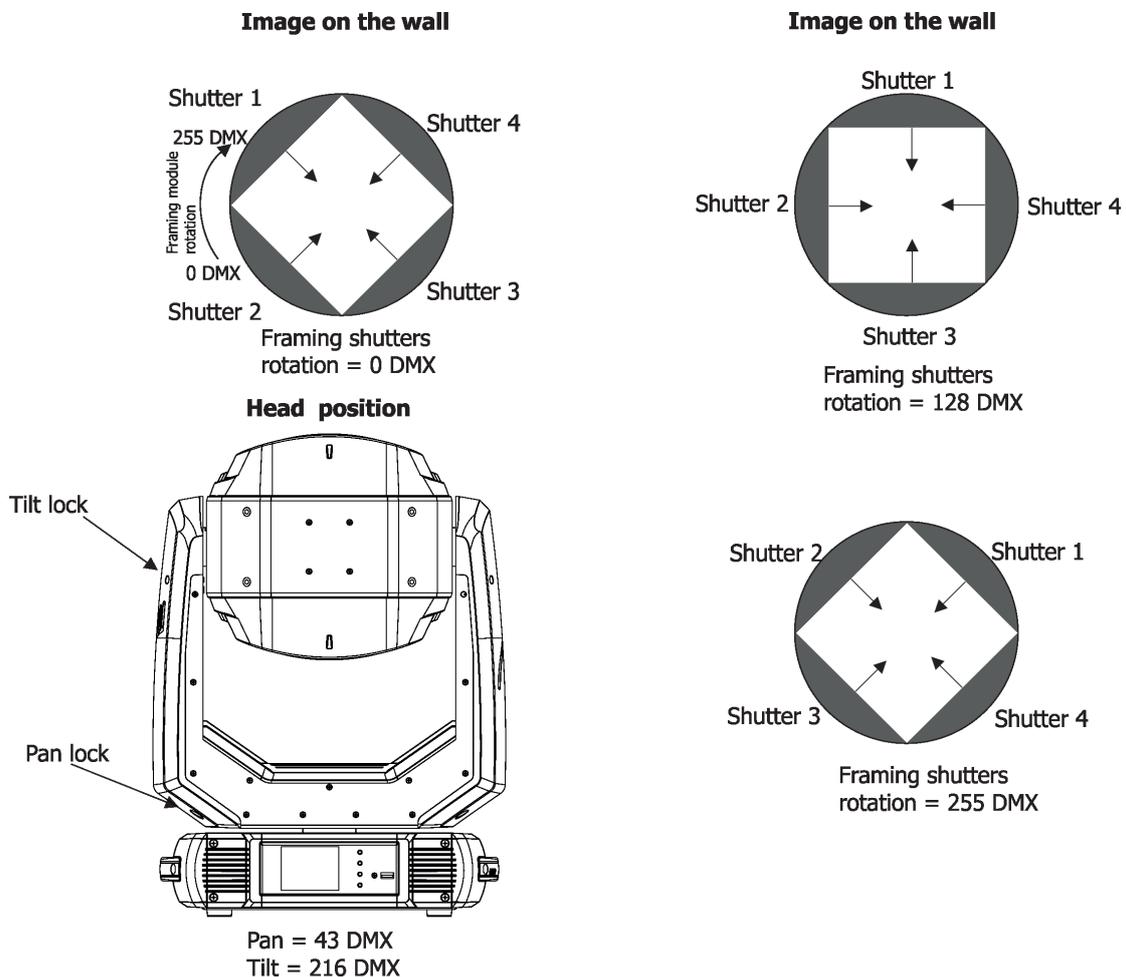
Focus

Motorized focus allows to focus beam from approx. 2 meters to infinity.

Framing system

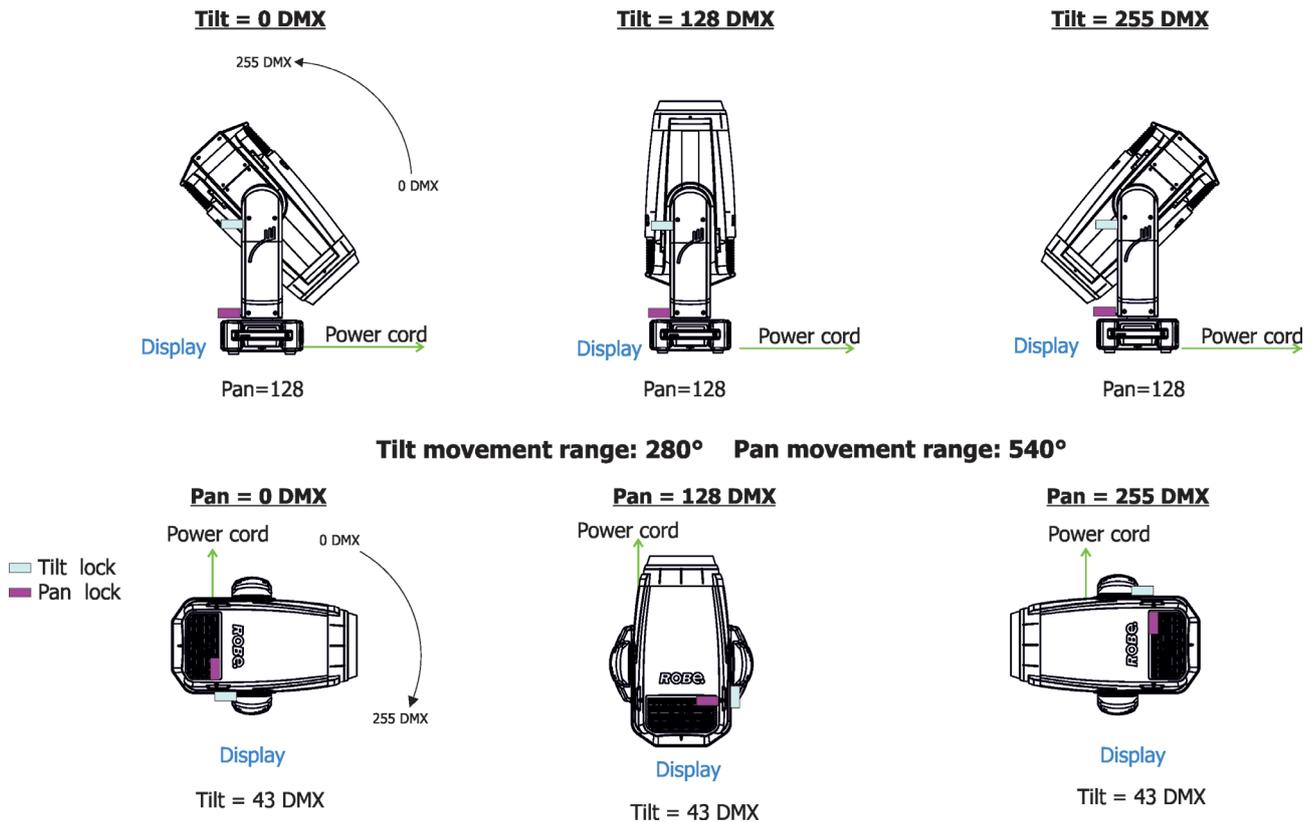
Framing system consists of four framing shutters. There is individual control of each shutter blade position and angle, together with rotation of the complete framing module. As well as providing a sharp precise or soft frame for the projected image.

Framing system orientation:



Pan/Tilt

Fast pan/tilt movement due to built-in electronic motion stabilizer (EMS). The electronic motion stabilizer ensures precise position of the fixture's head during its movement and reduces its swinging when the truss shakes. Pan /Tilt movement range: 0-540°/0-280°.



Colour wheel 1

This wheel contains five dichroic filters + open. The colour wheel can be positioned between two adjacent colours in any position. It is also possible to rotate the colour wheel continuously at different speeds ("Rainbow effect" in both directions).

Colour wheel 2

This wheel contains one multicolour filter, two dichroic filters and two CRI filters (80, 90) + open. The colour wheel can be positioned between two adjacent colours in any position. It is also possible to rotate the colour wheel continuously at different speeds ("Rainbow effect" in both directions).

CMY+CTO colour mixing system

The CMY color mixing system is based on graduated cyan, magenta, and yellow colour filters. A continuous range of colors may be achieved by varying the amount of each filter from 0 to 100%.

6. Control menu map

Default settings=**Bold print**

| Tab | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 |
|---|----------------------|-------------------------|--------------------|-------------|---------|---------|
| Addressing | Settings | DMX Address | 001-512 | | | |
|  | DMX Presets | Mode 1 | | | | |
| | | Mode 2 | | | | |
| | | View Selected Preset | | | | |
| | Ethernet Settings | Ethernet Mode | Disable | | | |
| | | | ArtNet | | | |
| | | | gMAI | | | |
| | | | gMA2 | | | |
| | | | sACN | | | |
| | | Ethernet To DMX | Off, On | | | |
| | | IP Address/Net Mask | Default IP Address | | | |
| | | | Custom IP Address | | | |
| | | | Net Mask | | | |
| | | ArtNet Universe | 0-255 | | | |
| | | MANet settings | MANet/II Universe | 01-256 | | |
| | | | MANet Session ID | 01-32 | | |
| | | sACN Settings | sACN Universe | 00001-32000 | | |
| Information | Fixture Times | Power On Time | Total Hours | | | |
|  | | | Resetable Hours | | | |
| | | LEDs On Time | Total Hours | | | |
| | | Air Filters | Elapsed Time | | | |
| | | | Alert Period | 10-300 | | |
| | Fixture Temperatures | LEDs Temperatures | Cur.rent | | | |
| | | | Maximum NonRes.. | | | |
| | | | Maximum Res.. | | | |
| | | Driver Temperature | Cur.rent | | | |
| | | | Maximum NonRes.. | | | |
| | | | Maximum Res.. | | | |
| | | Base Temperature | Current | | | |
| | | | Maximum NonRes. | | | |
| | | | Maximum Res. | | | |
| | DMX Values | Pan | | | | |
| | | : | | | | |
| | | Dimmer Fine | | | | |
| | Wireless State | Signal Quality | | | | |
| | | Unlink Wireless Adapter | | | | |
| | Power Channel state | | | | | |
| | Software Versions | Display System | | | | |
| | | Module M | | | | |
| | | Module L | | | | |
| | | Module O | | | | |
| | | Module F-A | | | | |
| | | Module F-B | | | | |
| | | Module G | | | | |
| | | Module C1 | | | | |
| | | Module C2 | | | | |
| | Product IDs | Mac Address | | | | |
| | | RDM UID | | | | |
| | | RDM Label | | | | |

| Tab | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 |
|---|------------------------|-------------------------|---------------------|----------------|---------|---------|
| | View Logs | Fixture Errors | | | | |
| | | Fixture States | Power On | | | |
| | | | Power Off | | | |
| | | Fixture Position | | | | |
| | | Fixture Temperatures | LEDs Temperature | | | |
| | | | Driver Temperatures | | | |
| | | | Base Temperatures | | | |
| | | | | | | |
| Personality | User Mode | User A Settings | | | | |
|  | | User B Settings | | | | |
| | DMX Presets | Mode 1 | | | | |
| | | Mode 2 | | | | |
| | | View Selected Preset | | | | |
| | DMX Input | Wired | | | | |
| | | Wireless | | | | |
| | | Wireless In/XLR Out | | | | |
| | Pan/Tilt Settings | Pan Reverse | Off, On | | | |
| | | Tilt Reverse | Off, On | | | |
| | | Pan/Tilt Feedback | Off, On | | | |
| | | Pan/Tilt mode | Time | | | |
| | | | Speed | | | |
| | Pan/Tilt EMS | On, Off | | | | |
| | Microphone Sensitivity | 1-10-20 | | | | |
| | Blackout Settings | Blackout During M.C. | Off, On | | | |
| | | Blackout while: | Pan/Tilt moving | Off, On | | |
| | | | Colour Wheel Moving | Off, On | | |
| | Frequency Setup | 300 Hz | | | | |
| | | 600Hz | | | | |
| | | 1200Hz | | | | |
| | | 2400Hz | | | | |
| | | Frequency Adjust | | | | |
| | Init Effect Positions | Pan | 0-255 | | | |
| | | : | | | | |
| | | Dimmer Fine | 0-255 | | | |
| | Screen Settings | Display Intensity | 1-10 | | | |
| | | Screen Saver Delay | Off-10min. | | | |
| | | Touchscreen Lock | Off-10min. | | | |
| | | Recalibrate Touchscreen | | | | |
| | | Display Orientation | Normal | | | |
| | | | Inverted | | | |
| | | | Auto | | | |
| | Temperature Unit | °C, °F | | | | |
| | Fan Mode | Auto | | | | |
| | | High | | | | |
| | | Quiet | | | | |
| | Dimmer Curve | Linear | | | | |
| | | Square law | | | | |
| | Date & Time Settings | | | | | |
| | Default Settings | | | | | |
| | Password Protection | Off, On | | | | |
| | Reset Web Password | | | | | |
| | | | | | | |

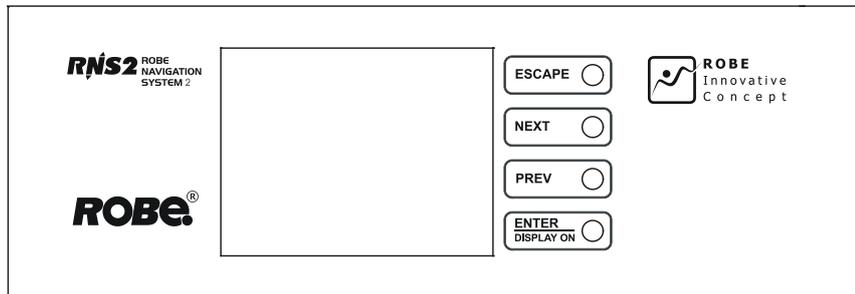
| Tab | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 |
|---|-----------------------|-------------------------|--------------------|---------|-------------|-------------|
| Manual Control | Reset Functions | Total System Reset | | | | |
|  | | Pan/Tilt reset | | | | |
| | | Color System Reset | | | | |
| | | Gobo/Eff. Wh. Reset | | | | |
| | | Optics/Prism/Frost Res. | | | | |
| | | Iris/framing Sh. Reset | | | | |
| | Manual Effect Control | Pan | 0-255 | | | |
| | | : | | | | |
| | | Dimmer Fine | 0-255 | | | |
| | | | | | | |
| Stand -Alone | Test Sequences | Dynamic Mode | | | | |
|  | | Static Mode | Pan | 0-255 | | |
| | | | Tilt | 0-255 | | |
| | | | Zoom | 0-255 | | |
| | | | Focus | 0-255 | | |
| | MusicTrigger | Off, On | | | | |
| | Preset Playback | None | | | | |
| | | Test | | | | |
| | | Prog. 1 | | | | |
| | | Prog. 2 | | | | |
| | | Prog. 3 | | | | |
| | Play Program | Play Program 1 | | | | |
| | | Play Program 2 | | | | |
| | | Play Program 3 | | | | |
| | Edit Program | Edit Program 1 | Start Step | 1-80 | | |
| | | Edit Program 2 | End Step | 1-80 | | |
| | | Edit Program 3 | Edit Program Steps | Step 1 | Pan | 0-255 |
| | | | | : | : | |
| | | | | : | Dimmer Fine | 0-255 |
| | | | | : | Step Time | 0-25,5 sec. |
| | | | | Step 80 | Pan | 0-255 |
| | | | | | : | |
| | | | | | Dimmer Fine | 0-255 |
| | | | | | Step Time | 0-25,5 sec. |
| | | | | | | |
| Service | Adjust DMX Values | Pan | 0-255 | | | |
|  | | : | | | | |
| | | Dimmer Fine | 0-255 | | | |
| | Calibrations | Calibrate Effects | Pan | 0-255 | | |
| | | | Tilt | 0-255 | | |
| | | | Effect Wheel | 0-255 | | |
| | | | Rot. Gobo Wheel | 0-255 | | |
| | | | R. Gobo Index 1 | 0-255 | | |
| | | | : | : | | |
| | | | R. Gobo Index 7 | 0-255 | | |
| | | | Static Gobo | 0-255 | | |
| | | | Colour Wheel 1 | 0-255 | | |
| | | | Colour Wheel 2 | 0-255 | | |
| | | | Prism 1 | 0-255 | | |
| | | | Prism 2 | 0-255 | | |
| | | | Zoom | 0-255 | | |
| | | | Focus | 0-255 | | |
| | | | Iris | 0-255 | | |
| | | | Frost 1/1 | 0-255 | | |
| | | | Frost 1/2 | 0-255 | | |
| | | | Frost 2/1 | 0-255 | | |
| | | | Frost 2/2 | 0-255 | | |

| Tab | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 |
|-----|-----------------|---------------------------|--------------------|---------|---------|---------|
| | | | Fr. Shutters rot. | 0-255 | | |
| | | | Fr. Shutter 1 Move | 0-255 | | |
| | | | Fr. Shutter 1 Swiv | 0-255 | | |
| | | | Fr. Shutter 2 Move | 0-255 | | |
| | | | Fr. Shutter 2 Swiv | 0-255 | | |
| | | | Fr. Shutter 3 Move | 0-255 | | |
| | | | Fr. Shutter 3 Swiv | 0-255 | | |
| | | | Fr. Shutter 4 Move | 0-255 | | |
| | | | Fr. Shutter 4 Swiv | 0-255 | | |
| | | Calibrate Fr. Hysteresis | Framing Lamella 1 | 0-8 | | |
| | | | Framing Lamella 2 | 0-8 | | |
| | | | Framing Lamella 3 | 0-8 | | |
| | | | Framing Lamella 4 | 0-8 | | |
| | | Calibrate Pan/Tilt EMS | | | | |
| | | Load Default Calibrations | | | | |
| | Update Software | | | | | |

7. Control menu

The Robin Esprite is equipped with the QVGA Robe touch screen with battery backup which allows you to set the fixture's behaviour according to your needs, obtain information on its operation, control all range of effects and program it in stand-alone mode.

The fixture's menu can be controlled either by the control buttons or directly by touching the icon.



Control buttons on the front panel:

[ESCAPE] button used to leave the menu without saving changes.

[NEXT] , [PREV] buttons for moving between menu items and symbols, adjusting values.

[ENTER/Display On] button used to enter the selected menu (menu item) and to confirm adjusted value.

If the fixture is disconnected from mains, the button switches the touch screen on.

Icons used in the touch screen menu:



- [back arrow] used to move back to the previous screen (menu).



- [up arrow] used to move up on the previous page.



- [down arrow] used to move down on the next page.



- [confirm] used to save adjusted values, to leave menu or to perform desired action.



- [cancel] used to leave menu item without saving changes.



- [confirm+copy] used to save adjusted values and copy them to the next prog. step.



- [warning icon] used to indicate some error which has occurred in the fixture.



- [Ethernet] used to indicate Ethernet connected.



- [menu rotation] used to rotate menu 180 degrees from current orientation.



- [slider control] used to recall slider system for setting desired value.



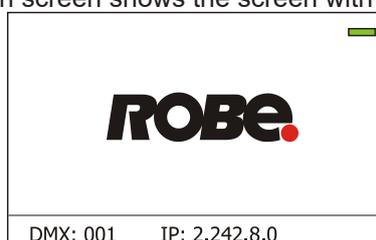
- [keyboard control] used to recall keyboard system for setting desired value.



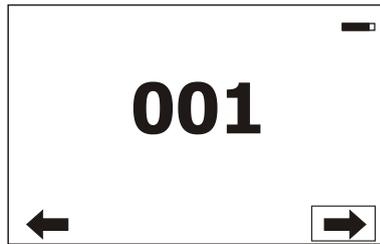
- [air filters cleaning] used to signal that cleaning period of the air filters elapsed.

The menu page displays icons for each function that you can perform from the touch screen.

After switching the fixture on, the touch screen shows the screen with the ROBE logo:



Touch any part of the screen or press the [ENTER/Display On] button to display the initial screen with the current stored DMX address:



Note: The green icon at the top right corner of the screen indicates the level of the display battery charging. If the whole icon is green, the battery is fully charged while the red icon indicates exhausted battery. The battery charges during fixture operation, its charging lasts cca 6 hours.

We recommend that the fixture should be in operation at least 7 hours per week to keep the battery fully charged. If you switch the fixture on and this screen will not appear till 1 minute, switch the fixture off and on again. If the screen lights, the battery is exhausted. In case the screen still does not light, the battery is faulty.

This is also indicated by an error message "Faulty battery" and if such an error message appears the battery should be replaced immediately. The lifetime of the battery is highly dependent on ambient temperature (and consequently on base temperature). If the maximum ambient temperatures (as recorded and displayed in menu: Information -> Fixture Temperatures -> Ambient Temperature -> Maximum NonRes.) are kept within the specified limits, the battery should last for at least two years. Should the ambient temperatures exceed the specified maximum temperature, the lifetime of the batteries could be considerably shortened even up to just one year or less and also result in physical damage (battery leakage) or unreliable fixture functions.

Damage caused by batteries failed due to exceeded maximum ambient temperature cannot be claimed under warranty terms.

Touch the green arrow at the bottom right corner of the screen or press the [ENTER/Display On] button to enter the "Address" menu.

Each item (such as a Tab, menu item, text box, icon) may be selected from a screen by simply touching the item in the list or by pressing the [NEXT] or [PREV] buttons to scroll through list items. With each press, the next item is highlighted. Press [ENTER/Display On] to select the highlighted item.

Before first fixture operation, set current date and time in the menu "Date & Time Settings" (menu path: Personality--> Date & Time Settings).

7.1 Tab "Address"



DMX Address - Select the menu to set the DMX start address.

DMX Preset - Use the menu to select desired channel mode.

DMX Preset - Use the menu to select desired channel mode.

Mode 1 - 49 control channels

Mode 2 - 42 control channels

View Selected Preset - Use the menu to display channels included in the selected mode.

Ethernet Settings - The menu allows all needed settings for the Ethernet operation

Ethernet Mode

Disable - The option disables Ethernet operation.

Artnet - Fixture receives Artnet protocol

gMAI - Fixture receives MANet 1 protocol

gMA2 - Fixture receives MANet 2 protocol

sACN - Fixture receives sACN protocol

Ethernet To DMX - Fixture receives protocol from the Ethernet input and sends DMX data to its DMX output (fixture works as an "Ethernet/DMX converter", next fixture can be connected to its DMX output and you can build a standard DMX chain by connecting another fixtures. Only one fixture has to be connected to the Ethernet.

IP Address/Net Mask - Select this menu to set IP address. IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.

There cannot be 2 fixtures with the same IP address on the network!

Default IP Address -Preset IP address, you can set up only first byte of IP address (2 or 10) e.g. **002**.019.052.086.

Custom IP Address - The option enables to set up all bytes of IP address.

Net Mask - The option enables to set up all bytes of Net Mask.

ArtNet Universe - Use this item to set a Universe (0-255). The Universe is a single DMX 512 frame of 512 channels.

MANet Settings - Use this menu to set parameters for MANet operation.

MANet Universe I/II - The value of this item can be set in range 1-256.

MANet Session ID - The value of this item can be set in range 1-32.

sACN Settings - Use this menu to set parameters for sACN operation.

sACN Universe - The value of this item can be set in range 1-32000.

7.2 Tab "Information"



Fixture Times - The menu provides readouts of fixture and LED module operation hours.

Power On Time Hours - Select this menu to read the number of fixture operation hours.

Total Hours - The item shows the total number of the operation hours since the Robin Esprite has been fabricated.

Resetable Hours - The item shows the number of the operation hours that the Robin Esprite has been powered on since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Resetable Hours:"

LEDs On Time - Select this menu to read the number of LEDs operation hours.

In order to reset some counter to 0, touch the yellow text box next to desired colour.

Air Filters - Regular cleaning of the air filters is very important for the fixture's life and performance.

Build-up of dust, dirt and fog fluid residues reduces the fixture's light output and cooling ability.

The two items of this menu help you to keep cleaning period of the air filters.

Alert period - Cleaning schedule for the fixture depends on the operating environment.

It is therefore impossible to specify accurate cleaning interval. This item allows you to change the cleaning interval of the air filters. This "alert" value is 300 hours and it is set as default. Inspect the fixture within its 300 hours of operation to see whether cleaning is necessary. If cleaning is required, clean all air filters and change the value in this menu on acceptable level. Min. level of alert period is 10 hours, max. is 300 hours.

Elapsed Time - The item allows you to read the time which remains to cleaning air filters.

The time period is set in the menu mentioned above.

Expired time period is signalled by a negative mark (-) at the time value and a warning icon on the display.

Clean the filters and reset this menu item (by touching the text box next to the item "Elapsed Time").

Fixture Temperatures - The menu is used to view temperatures of the fixture's inside.

LEDs temperatures - The menu shows temperature on the LED PCB in the light source

Current - A current temperature of the LED PCB.

Maximum NonRes. - A maximum temperature of the LED PCB since the fixture has been fabricated.

Maximum Res. - A maximum temperature of the LED PCBs since the counter was last reset.
In order to reset some counter to 0, touch desired text box under item "Max.Res."

Base Temperature - The menu shows temperature on the display PCB in the fixture base.

Current - A current temperature on the display PCB.

Maximum NonRes. - A maximum temperature on the display PCB since the fixture has been fabricated.

Maximum Res. - A maximum temperature on the display PCB since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

DMX Values - The menu items allows you to read DMX values of each channel received by the fixture.

Wireless State - The menu serves for reading of the wireless operation status.

Unlink Wireless Adapter - The item serves for unlinking the fixture from a DMX transmitter.

If the wireless module is not installed in the fixture, message "Wireless Module Not Installed" will appear.

Power Channel State - Select this item to see current setting of the functions, which can be set by menu items in "Personality" as well as by DMX command at channel "Power/Special functions".

Colour Functions State - Select this item to see current setting of the colour functions, which can be set by menu items in "Personality" as well as by DMX command at channel "Colour functions".

Software Version - Select this item to read the software version of the fixture processors:

Display System - A display processor on the display board in the fixture base

Module M - a Pan/Tilt processor

Module L - a LEDs control processor

Module O - a Focus/Zoom/Prism/ control processor

Module F-A - a Framming shutters control processor

Module F-B - a Framming shutters + Iris control processor

Module C1 - a Rot. gobo/Effect wheel control processor

Module C2 - a Prism rotation/Frost control processor

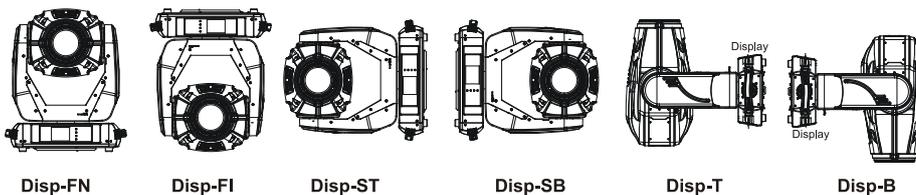
Product IDs - The menu is used to read the MAC Address ,RDM UID and RDM Label.

View Logs - Use this menu to read fixture's data which have been recorded during fixture operation. This collected data allows easier troubleshooting.

Fixture Errors - Use this menu to read fixture errors which have occurred during fixture operation.

Fixture States - In the menu are recorded fixture states as power on and power off.

Fixture Positions - In the menu are recorded installation positions of the fixture:



Fixture Temperatures - In the menu are recorded temperatures which have exceeded defined levels.

Note: The log buffer can contain max. 8000 records. If the buffer is full, old data will be overwritten.

7.3 Tab "Personality"



User mode - The Robin Esprite allows you to recall two user settings. After switching the fixture on for the first time, the User A settings is active. Now all changes made in the "Personality" menu, "Addressing" menu and the "Music Trigger" and "Preset Playback" items from the "Stand-alone" menu are saved to the User A settings. If you now select the User B settings, from this moment the changes made in these menus will be saved to the User B settings. After switching the fixture off and on, the User B setting is active. In this way you may use the two fixture operating behaviours.

User A Settings - the function recalls the user A settings.

User B Settings - the function recalls the user B settings.

DMX Preset - Use the menu to select desired channel mode.

Mode 1 - 49 control channels

Mode 2 - 42 control channels

View Selected Preset - Use the menu to display channels included in the selected mode.

DMX Input - Use the menu to select mode of DMX signal receiving.

Wired - DMX signal is received by means of the standard DMX cable.

Wireless - DMX signal is received by means of the inbuilt wireless module.

Wireless In/XLR Out - the fixture receives wireless DMX and sends the signal to its wired DMX output.

The fixture behaves as "Wireless/Wired" adapter.

The options "Wired" and "Wireless" are also stated in DMX chart (channel Power/Special functions).

Note. If the wireless module is not installed in the fixture, the following message will appear:

DMX Input Set to Wired

Wireless Module Missing

If the fixture is not connected to mains, the message "Not Available In Offline Mode" will appear after entering the menu DMX Input. To enter this menu, the fixture has to be connected to mains.

Pan/Tilt Settings - Use the menu set behaviour of both pan and tilt movements.

Pan Reverse - The item allows to invert pan movement.

Tilt Reverse - The item allows to invert tilt movement.

Pan/Tilt Feedback - The item allows to return the moving head to the required pan/tilt position after changing the position by an external force if this option is set on.

Note. Be careful, the Pan/Tilt Feedback should be permanent On, the option Off is not suitable for standard operation and the head of the fixture can be damaged!

Pan/Tilt mode - Use this menu to set the mode of the pan/tilt movement

Time mode – The pan and tilt will move with different speeds and they will come at the same time to the end point of their tracks (pan and tilt use their optimal speeds).

Time of the pan/tilt movement (25.5 sec. max.) is set by the channel "Pan/Tilt speed, Pan/Tilt time".

Speed Mode - Both Pan and tilt will move with the same speed as adjusted at the channel "Pan/Tilt speed, Pan/Tilt time".

Pan/Tilt EMS - Built-in electronic motion stabilizer ensures precise position of the fixture's head during its movement and also reducing its swinging when the truss shakes.

Microphone Sensitivity - Enter the menu if you want to adjust the microphone sensitivity from 1 (max.) to 20 (min.).

Blackout Settings - Use the menu if you need to close the light output under certain conditions which are described below

Blackout During MC - Blackout during movement correction. Set this option On if you wish to close light output during the time when the head goes to its correct position from which has been changed by an external force.

Active Blackouts - Use this menu if you wish to close the light output during effect changes.

Pan/Tilt Moving - The menu item enables to close light output while the pan/tilt DMX values are changing.

Colour Wheel Moving - The menu item enables to close light output while colour wheel is moving.

Frequency Setup - The function allows you to set the PWM (Pulse Width Modulation) output frequency of LEDs to 300Hz, 600Hz, 1200Hz or 2400Hz.

Frequency Adjust - The menu item allows you fine adjustment of the LED frequency around selected frequency.

Init Effect Positions - Use the menu to set all effects to the desired positions at which they will stay after switching the fixture on without DMX signal received.

Screen Settings - Use this menu to change the touch screen settings.

Display Intensity - The item allows to control the intensity of the screen (1-min., 10-max.).

Screen saver Delay - The item allows you to keep the screen on or to turn it off automatically after 1-10 minutes after last touch (or pressing any button on the control panel).

Touchscreen Lock - The item allows you to lock the screen after last touch (or pressing any button on the control panel). The time delay can be set in range of 1-10 minutes. To unlock the screen, press the [ENTER/Display On] button.

Recalibrate Touchscreen - The item starts calibration of the touch screen. Follow the instructions on the screen.

Display Orientation - The menu allows to change display orientation.

Normal - Standard display orientation if the fixture is placed horizontally (e.g. on the ground).

Inverted - Inverted orientation (needed if the fixture is hanging on the truss).

Auto - The option activates a gravitation sensor for automatic screen orientation.

Note: **Auto** option is set as default. You change the display orientation by touching the icon  on the display, and the option set in the "Display Orientation" menu is temporarily overridden.

Temperature unit - Use the menu item to change temperature unit from °C to °F.

Fan Mode - Use the menu to set the fixture fans to max. power mode ("**High**") or to the auto-control mode ("**Auto**"). The option "**Quiet**" allows you to set desired fan noise. The light output of the fixture will be reduced at low speed of fans.

Dimmer Curve - Use the menu to select desired dimmer curve: Linear or Square Law.

Date & Time Settings - Use this menu to set current date and time for the fixture log system (menu "View Logs"). Set this menu items before first fixture operation.

Default Settings - The menu item allows to set all fixture parameters in this menu to the default (factory) values except items "DMX Input".

Password Protection - allows to enter password in order to prevent unauthorized person from changing setting of the fixture.

Reset Web Password - The menu item allows you to reset a password for access on the Web server (default password: 2479, user: robe).

7.4 Tab "Manual Control"



Reset Functions - The menu allows to reset the fixture either per function modules or all modules together.

Total System Reset - The item resets all function modules.

Pan/Tilt Reset - The item resets a pan and a tilt.

Colour System Reset - The item resets colour wheel 1/colour wheel 2 and CMY+CTO system.

Gobo/Eff. Wh. Reset - The item resets static and rotating gobo wheel and an effect wheel.

Optics/Prism/Frost Res. - The item resets a zoom, focus, prism and a frost module.

Iris/Framing Sh. Reset - The item resets an iris module and framing shutters.

Manual Effect control - Use the menu to control all fixture channels by means of the control panel.

7.5 Tab "Stand-alone"



Test Sequences - Use the menu to run a test/demo sequences without an external controller, which will show you some possibilities of using Robin Esprite.

Dynamic Mode - This mode uses all Robin Esprite functions including pan/tilt movement and therefore is good for a complete introduction of the fixture.

Static Mode - This mode is suitable for projections on the wall, ceiling or ground without any pan/tilt movement. Adjust the pan, tilt, zoom and focus to desired positions and start test sequences by touching the green ► icon.

Music Trigger - Use the item to activate the sound control of the running program via the built-in microphone.

Preset Playback - This menu allows you to select the program which will be played in a loop after switching the fixture on (the option is commonly used in a stand-alone operation without an external controller).

None - The option disables "Presetting playback" function.

Test - The option starts the test sequences.

Prog. 1 - The option starts user program No. 1.

Prog. 2 - The option starts user program No. 2.

Prog. 3 - The option starts user program No. 3.

Play program - Use the menu to run desired program in a loop.

Play Program 1 - The option starts user program No.1.

Play Program 2 - The option starts user program No. 2.

Play Program 3 - The option starts user program No. 3.

Edit Program - Use the menu to create or to edit desired program. The Robin Esprite offers 3 free programs, each up to 80 steps.

Edit Program 1 - The option allows to edit user program No.1.

Edit Program 2 - The option allows to edit user program No.2.

Edit Program 3 - The option allows to edit user program No.3

To edit program:

1. Touch the item which you want to edit ("Edit Program 1" - "Edit Program 3").

2. Touch the item "Edit Program Steps".

3. Touch the item "Step 1".

4. From the list of effects touch desired effect and set its value. Browse through the list by touching the [up arrow] and [down arrow] and set all desired effects.

An item "Step Time" (value of 0-25.5 sec.) is the time during which effects last in the current step

5. Save adjusted effects to the current step by touching the [confirm] or save and copy them to the following step by touching the [confirm+copy]. By touching the text box "Preview" next to the current program step you can view created scene.

6. Repeat the steps 4 and 5 for next program steps.

7. After editing desired program steps, adjust the length of the program by touching the text boxes "Start Step" and "End Step".

Meaning of the icons used in the "Edit Program" menu:

⬇ - moves down on the next page

✓ - saves adjusted values and leaves menu

⬆ - moves up on the previous page

✓ - saves values to the current step and copy them to the following prog. step

✗ - leaves menu without saving values

7.6 Tab "Service"



Adjust DMX Values - The menu allows you to set all effects to desired positions before fine calibration of the effects .

Calibrations - This menu enables fine calibration of fixture effects and download default calibration values.

Calibrate Effects - The menu allows the fine adjustment of effects.

Pan- a pan position fine adjustment (value range: 0-255)

Tilt - a tilt position fine adjustment (value range: 0-255)

Effect Wheel - an effect wheel position fine adjustment (value range: 0-255)

Rot. Gobo Wheel - a carousel of rotating gobos fine movement (value range: 0-255)

R. Gobo Index 1 - a fine movement of the rotating gobo 1 (value range: 0-255)

R. Gobo Index 2 - a fine movement of the rotating gobo 2 (value range: 0-255)

R. Gobo Index 3 - a fine movement of the rotating gobo 3 (value range: 0-255)

R. Gobo Index 4 - a fine movement of the rotating gobo 4 (value range: 0-255)

R. Gobo Index 5 - a fine movement of the rotating gobo 5 (value range: 0-255)

R. Gobo Index 6 - a fine movement of the rotating gobo 6 (value range: 0-255)

R. Gobo Index 7 - a fine movement of the rotating gobo 7 (value range: 0-255)

Static Gobo - a static gobo wheel fine movement (value range: 0-255)

Colour Wheel 1 - a colour wheel 1 fine movement (value range: 0-255)

Colour Wheel 2 - a colour wheel 2 fine movement (value range: 0-255)

Prism 1 - a prism fine movement (value range: 0-255)

Prism 2 - a prism fine rotation (value range: 0-255)

Zoom - a zoom module fine movement (value range: 0-255)

Focus - a focus module fine movement (value range: 0-255)

Iris - an iris fine movement (value range: 0-255)

Frost 1/1 - a light frost fine position movement 1

Frost 1/2 - a light frost fine position movement 2

Frost 2/1 - a medium frost fine position movement 1

Frost 2/2 - a medium frost fine position movement 2

Fr. Shutters.rot- a framing shutters module fine rotation (value range: 0-255)

Fr. Shutter 1 Move - a Fram. lamella 1 fine moving

Fr. Shutter 1 Swiv. - a Fram. lamella 1 fine swivelling

Fr. Shutter 2 Move - a Fram. lamella 2 fine moving

Fr. Shutter 2 Swiv.- a Fram. lamella 2 fine swivelling

Fr. Shutter 3 Move - a Fram. lamella 3 fine moving

Fr. Shutter 3 Swiv. - a Fram. lamella 3 fine swivelling

Fr. Shutter 4 Move - a Fram. lamella 4 fine moving

Fr. Shutter 4 Swiv. - a Fram. lamella 4 fine swivelling

Calibration of the effects via the control board

1. Disconnect DMX controller from the fixture and enter the "Calibrate Effects" menu.
2. Use the [up arrow] and [down arrow] to find "Pan" and touch it to enter the fine effect adjustment screen.
3. Set desired value and save it by touching the [confirm].
4. Repeat steps 2 and 3 for next item
5. After calibrating all effects, touch the [confirm] to save all adjusted values and reset the fixture.

Calibration of the effects via the DMX controller

1. Connect DMX controller to the fixture and enter the "Calibrate Effects" menu.

Calibration protocol:

| Effect | Mode 1 | Mode 2 |
|-----------------|---------------|---------------|
| Pan | channel 50 | channel 43 |
| Tilt | channel 51 | channel 44 |
| Ef. wheel | channel 52 | channel 45 |
| Rot. Gobo Wheel | channel 53 | channel 46 |
| R. Gobo Index 1 | channel 54 | channel 47 |
| R. Gobo Index 2 | channel 55 | channel 48 |
| R. Gobo Index 3 | channel 56 | channel 49 |
| R. Gobo Index 4 | channel 57 | channel 50 |

| | | |
|--------------------------|------------|------------|
| R. Gobo Index 5 | channel 58 | channel 51 |
| R. Gobo Index 6 | channel 59 | channel 52 |
| R. Gobo Index 7 | channel 60 | channel 53 |
| Static gobo | channel 61 | channel 54 |
| Colour wheel 1 | channel 62 | channel 55 |
| Colour wheel 2 | channel 63 | channel 56 |
| Prism 1 | channel 64 | channel 57 |
| Prism 2 | channel 65 | channel 58 |
| Zoom | channel 66 | channel 59 |
| Focus | channel 67 | channel 60 |
| Iris | channel 68 | channel 61 |
| Frost 1/1 | channel 69 | channel 62 |
| Frost 1/2 | channel 70 | channel 63 |
| Frost 2/1 | channel 71 | channel 64 |
| Frost 2/2 | channel 72 | channel 65 |
| Fr. Shutters rot. | channel 73 | channel 66 |
| Fr. Shutter 1 Move | channel 74 | channel 67 |
| Fr. Shutter 1 swiveling. | channel 75 | channel 68 |
| Fr. Shutter 2 Move | channel 76 | channel 69 |
| Fr. Shutter 2 swiveling | channel 77 | channel 70 |
| Fr. Shutter 3 Move | channel 78 | channel 71 |
| Fr. Shutter 3 swiveling | channel 79 | channel 72 |
| Fr. Shutter 4 Move | channel 80 | channel 73 |
| Fr. Shutter 4 swiveling | channel 81 | channel 74 |

Calibrate Fr. Hysteresis

Framing Lamella 1 - a framing lamella 1 reverse movement (value range: 0-8)

Framing Lamella 2 - a framing lamella 1 reverse movement (value range: 0-8)

Framing Lamella 3 - a framing lamella 1 reverse movement (value range: 0-8)

Framing Lamella 4 - a framing lamella 1 reverse movement (value range: 0-8)

The value set for every framing lamella gives a value at which the lamella reacts to its reverse movement promptly (without movement hysteresis).

Calibrate Pan/Tilt EMS - This menu item allows calibration of the pan/tilt electronic motion stabilizer.

Important: during this calibration any external force must not influence the fixture and the surface at which the fixture stands (or truss if the fixture hangs) has to be without movement, shake, strokes etc.

Load Default Calibrations - The item loads default (factory) calibration values.

Update software - The menu item allows you to update software in the fixture.

The following items are required in order to update software:

- PC running Windows or Linux or macOS
- DSU file
- Flash cable RS232/DMX, P/N13050624 (if you want to use a serial port of PC)
- Robe Universal Interface or Robe Universal interface WTX (if you want to use an USB port of PC)

After the software updating the fixture will be set to default values.

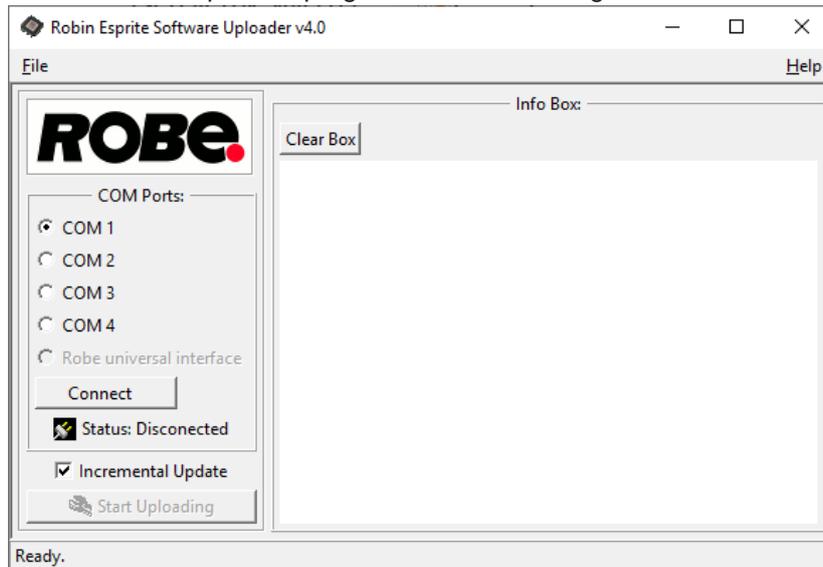
To update software in the fixture:

1. DSU file is available from Robe web site at WWW.robe.cz.
File with extension zip is intended for Windows (used and tested from XP to W10 on 32/64bit systems).
File with extension tbz is intended for Linux (used and tested on Debian and Ubuntu 32/64bit).
File with extension dmg is intended for macOS (used and tested on OSX up to Sierra) XQuartz required, install it from <https://www.xquartz.org/>
Save the download file to a folder on your computer.
In case that you use windows, extract files in the zip file (e.g. DSU_RobinEsprite_18100828.zip)
2. Disconnect the fixture from DMX controller.
3. If you use the flash cable RS232/DMX, connect a serial port of your computer with DMX input of the fixture by means of the cable.
If you use the Robe Universal Interface, connect a USB port of your computer with the Robe Universal Interface by means of the USB cable and DMX input of the fixture with the DMX output of the Robe Universal Interface via a DMX cable.
4. Switch the fixture to the update mode (tab "Service" --> Update Software).

Note: If you do not want to continue in the software update, you have to switch off and on the fixture to escape from the updating mode.

We recommend to cancel all running programs on your computer before starting the software update.

5. Double-click the software uploader file (e.g. DSU_RobinEsprite_18100828.exe) in the extracted files. The Software Uploader program will start running.



6. Select correct "COM " number if you use a Flash cable RS232/DMX or select "Robe Universal Interface " if you use the Robe Universal Interface/Robe Universal Interface WTX and then click on the "Connect" button.
7. If the connection is OK, click the "Start Uploading" button to start software uploading. It will take several minutes to perform software update.

If the option "Incremental Update" is not checked, all processors will be updated (including processors with the same software version).

If you wish to update only processors with new version of software, check the "Incremental Update box".

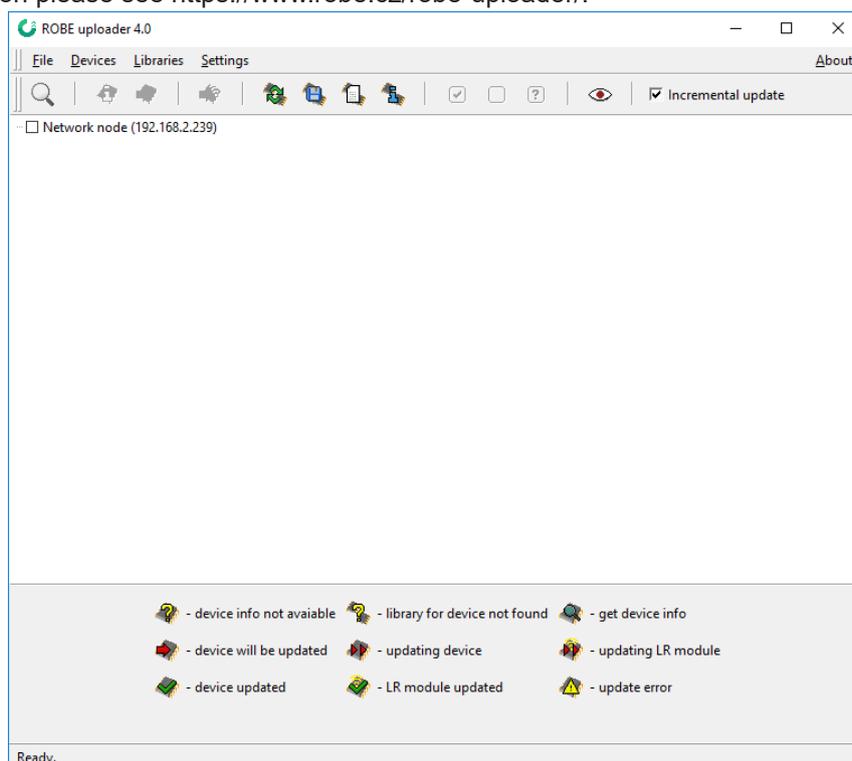
Avoid interrupting the process. Update status is being displayed in the "Info Box" window.

When the update is finished, the line with the text "Fixture is successfully updated" will appear in this window.

In case upload process is interrupted (e.g. power loss), the fixture stays in "Updating mode" and you will have to repeat the software update again.

Another way, how to update software in the fixtures (especially large installation of fixtures) is to use the ROBE Uploader. It is a software for automatized software update of Robe fixtures. It takes advantage of RDM support).

For more information please see <https://www.robe.cz/robe-uploader/>.



8. RDM

This fixture supports RDM operation. RDM (Remote Device Management) is a bi-directional communications protocol for use in DMX512 control systems, it is the new open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without adversely affecting existing non-RDM equipment. By using a special „Start Code,“ and by complying with the timing specifications for DMX512, the RDM protocol allows a console or dedicated RDM controller to send commands to and receive messages from specific moving lights.

RDM allows explicit commands to be sent to a device and responses to be received from it.

The list of commands for Robin Esprite is the following.

| Parameter ID | Discovery command | SET command | GET command |
|-----------------------------|-------------------|-------------|-------------|
| DISC_UNIQUE_BRANCH | * | | |
| DISC_MUTE | * | | |
| DISC_UN_MUTE | * | | |
| DEVICE_INFO | | | * |
| SUPPORTED_PARAMETERS | | | * |
| SOFTWARE_VERSION_LABEL | | | * |
| DMX_START_ADDRESS | | * | * |
| IDENTIFY_DEVICE | | * | * |
| DEVICE_MODEL_DESCRIPTION | | | * |
| MANUFACTURER_LABEL | | | * |
| DEVICE_LABEL | | * | * |
| SENSOR_DEFINITION | | | * |
| SENSOR_VALUE | | | * |
| DISPLAY_INVERT | | * | * |
| DISPLAY_LEVEL | | * | * |
| PAN_INVERT | | * | * |
| TILT_INVERT | | * | * |
| DEVICE_RESET | | * | |
| DMX_PERSONALITY | | * | * |
| DMX_PERSONALITY_DESCRIPTION | | | * |
| STATUS_MESSAGES | | | * |
| STATUS_ID_DESCRIPTION | | | * |

RDM model ID for the Robin Esprite is 0x0107.

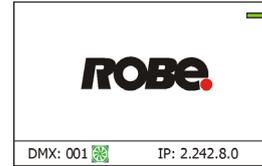
9. Error and information messages

Information icons



- Air Filters Cleaning

This icon signals that cleaning period of the air filters has elapsed and you have to clear air filters and reset the menu item "Elapsed Time".



Errors

Error in the fixture is signalled by the yellow warning icon at the bottom line of the screen:



Touch the warning icon or press the [ESCAPE] button to display error messages.

List of error and information messages:

Tilt Error 1 (Tilt Error 2)

This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The head is not located in the default position after the reset.

Pan Error 1 (Pan Error 2)

This message will appear after the reset of the fixture if the yoke's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The yoke is not located in the default position after the reset of the fixture.

Prism Error 1 (Prism Error 2)

The messages will appear after the reset of the prism wheel if this wheel is not located in the default position.

Iris Error 1 (Iris Error 2)

The messages will appear after the reset of the iris if the iris is not located in the default position.

Frost 1 Error 1 (Frost 1 Error 2)

The messages will appear after the reset of the light frost module if this module is not located in the default position.

Frost 2 Error 1 (Frost 2 Error 2)

The messages will appear after the reset of the medium frost module if this module is not located in the default position.

Zoom Error 1 (Zoom Error 2)

The messages will appear after the reset of the zoom module if the zoom lens is not located in the default position.

Focus Error 1 (Focus Error 2)

The messages will appear after the reset of the focus module if the focus lens is not located in the default.

Gobo Carousel Error 1 (Gobo Carousel Error 2)

The messages will appear after the reset of the rotating gobo wheel if this wheel is not located in the default position.

Gobo Rotation Error 1 (Gobo Rotation Error 2)

The messages will appear after the reset of the rotating gobo wheel if the rotating gobos are not located in the default positions.

Effect Wheel Error 1 (Effect Wheel Error 2)

The messages will appear after the reset of the effect wheel if this wheel is not located in the default position

Fr. Shutters Rot. Error 1 (Fr. Shutters Rot. Error 2)

The messages will appear after the reset of the framing shutters module if this module is not located in the default position.

Fr. Shutter 1 Error 1 (Fr. Shutter 1 Error 2)

The messages will appear after the reset of the framing shutters module if the frame 1 is not located in the default position.

Fr. Shutter 2 Error 1 (Fr. Shutter 2 Error 2)

The messages will appear after the reset of the framing shutters module if the frame 2 is not located in the default position.

Fr. Shutter 3 Error 1 (Fr. Shutter 3 Error 2)

The messages will appear after the reset of the framing shutters module if the frame 3 is not located in the default position.

Fr. Shutter 4 Error 1 (Fr. Shutter 4 Error 2)

The messages will appear after the reset of the framing shutters module if the frame 4 is not located in the default position.

EEprom Error

Hardware error of the EEprom.

Recharge The battery

The battery on the display board needs to be charged. Let the fixture on for cca 6 hrs.

Battery Faulty. Replace it.

The battery on the display board is exhausted and should be replaced immediately.

Pan/Tilt EMS Cal. Error

The EMS system is not calibrated.

Pan/Tilt EMS Error

Control electronics cannot communicate with the EMS system.

Internal Error 1

Communication error between PCBs (error or noise was detected on communication wires)

Internal Error 2

Communication error (some PCB has failed or is disconnected (this PCB will show as N/A in menu --> Information --> Software versions) or error/noise was detected on communication wires)

Clean Air Filters

The message informs you that the item "Elapsed Time" in the "Fixture Information" menu is at 0 value. Clean air filters and reset this counter.

Base Fan Bad

The fan in the fixture base is disconnected from its control PCB or is faulty and should be replaced. A light output from the fixture is closed.

Suction LED Fan 1 Bad/ Suction LED Fan 2 Bad/ Suction LED Fan 3 Bad

The suction fan 1 (fan 2/ fan 3) at the LED engine is disconnected from its control PCB or is faulty and should be replaced.

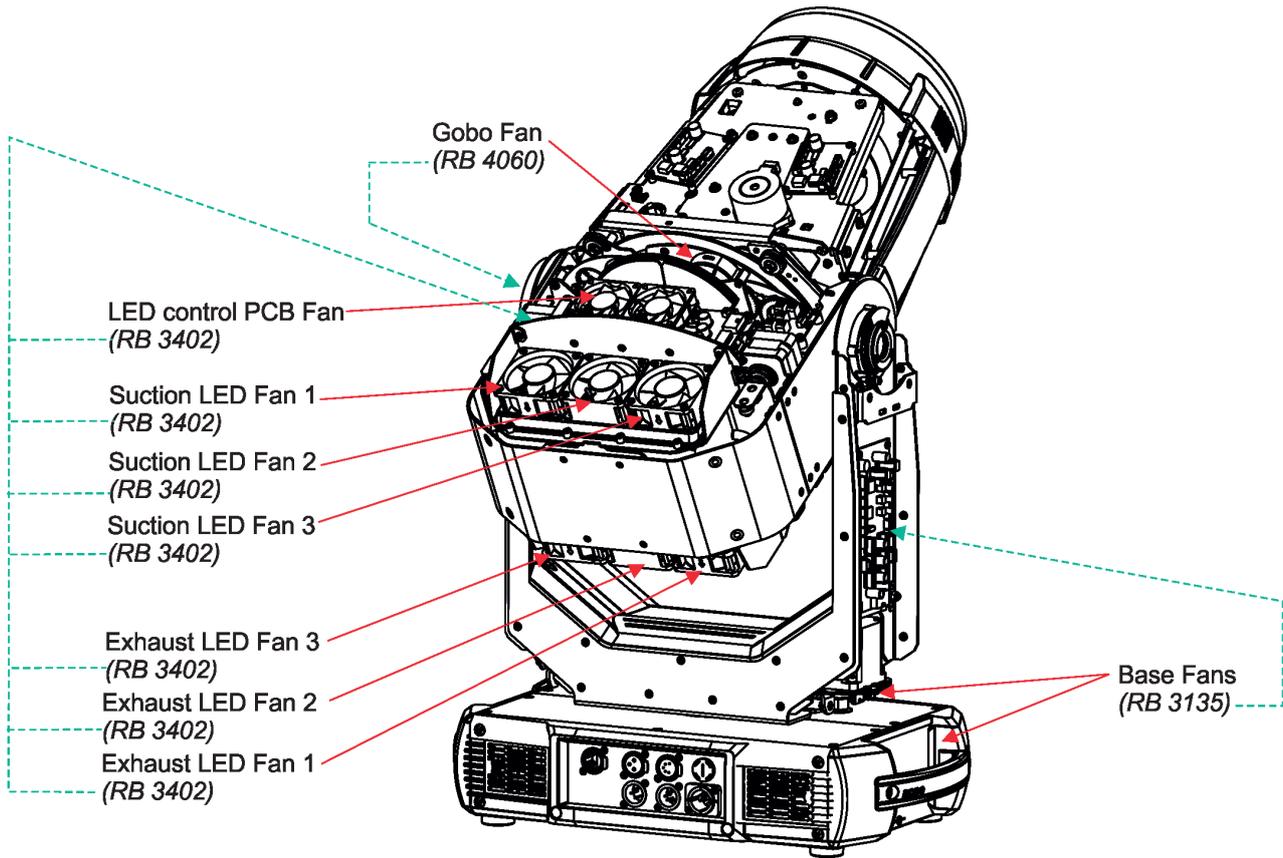
Exhaust LED Fan 1 Bad/ Exhaust LED Fan 2 Bad/ Exhaust LED Fan 3 Bad

The exhaust fan 1 (fan 2/ fan3) at the LED engine is disconnected from its control PCB or is faulty and should be replaced.

Gobo Fan Bad

The fan cooling gobos is disconnected from its control PCB or is faulty and should be replaced.

Positions of fans (and their control PCBs):



10. Technical Specifications

Electrical

Power supply: electronic auto-ranging
 Input voltage range: 100-240V, 50-60Hz
 Fuse: T 12 A
 Max. power consumption: 950W

Optic

Light source: 650 W White LED engine
 Colour temperature: 6200K
 CRI: 70 (standard), 80 or 90 by means of CRI filters on the colour wheel 2
 Min. LED life expectancy: 20.000 hours

Colour wheel 1

five dichroic filters (deep red, deep blue, orange, green, congo blue) + open

Colour wheel 2

one multicolour filter, two dichroic filters (lavender, laser green), CRI filter 80, CRI filter 90
 + open

CMY + CTO mixing module

Smooth CMY colour mixing system
 Variable CTO: 3000K - 6.500K

Virtual colour wheel

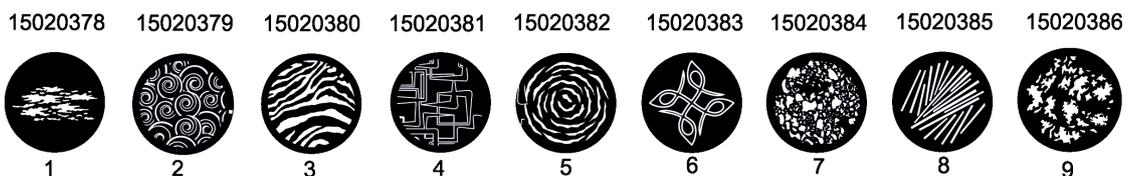
67 preset colours

Effect wheel

Aluminium effect wheel rotating in both directions with variable speed

Static gobo wheel

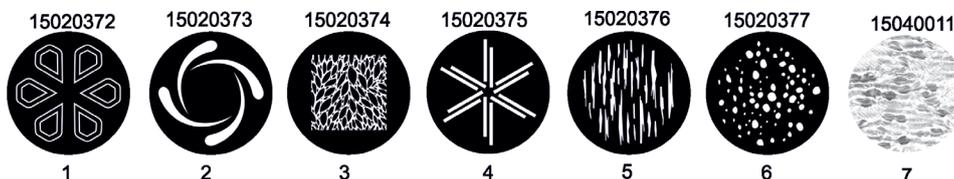
9 replaceable gobos, outside diameter: 26.8^{+0,1} mm, image diameter=23.5 mm, high temperature borofloat or better glass, thickness=1.1-3.5 mm
 Gobo wheel continuous rotation
 Gobos order:



Note. Metal (or aluminium) gobos cannot be used due to thermal stress.

Rotating gobo wheel

7 replaceable gobos can be indexed and rotated in both directions at different speeds
 Gobo carousel continuous rotation,
 Gobos: outside diameter= 26.8^{+0,1} mm, image diameter=23.5 mm, thickness=1.1-3.5 mm, high temperature borofloat or better glass. Do not use steel gobos 0.15mm
 "Slot&lock" system for easy replacement of gobos
 Gobos order:



Note. Metal (or aluminium) gobos cannot be used due to thermal stress.

Prism

Rotating 6-facet prism with continuous rotation in both directions

Iris

Motorized iris for different beam diameters

Frost filters

2 separate, variable frost filters (light (1°) and medium (5°))
The medium filter is replaceable

Framing shutters module

4 individually positionable blades plus rotation of the complete frame system +/- 60°
Each framing shutter can move up to 80% of the beam and swivel +/- 25°

Zoom

Linear motorized zoom
Min. beam angle :5.5°
Max. beam angle: 49°

Strobe

Strobe effect with variable speed (0.3 - 20Hz)

Dimmer

Smooth dimmer from 0 - 100 % (8 or 16 bit (internal 18 bit))

Control

Graphic touch screen for fixture setting and addressing
Gravitation sensor for auto screen positioning
Battery backup of the touch screen
Readout fixture and LEDs usage, receiving DMX values, temperatures, etc
Built-in analyzer for easy fault finding, error messages
Built-in demo sequences
Stand-alone operation
3 user editable programs, each up to 80 steps
Supported protocols: USITT DMX 512, RDM, ArtNet, MANet, MANet2, sACN
Support of RDM (Remote Device Management)
2 DMX modes (49, 42 control channels)

Wireless DMX/RDM module

Compliance with USITT DMX-512 (1986 & 1990) and 512-A
Full DMX fidelity and frame integrity
Auto sensing of DMX frame rate and frame size
<5ms DMX latency
Operational frequency range of 2402-2480 MHz
Producer: LumenRadio

Pan/Tilt

Pan movement range 540°
Tilt movement range 280°
16 bit movement resolution
Pan/Tilt electronic motion stabilizer
Automatic Pan/Tilt position correction
Remotely controllable speed of pan/tilt movement for easy programming
Pan/tilt-lock mechanism

Connection

DMX data in/out: Locking 3-pin and 5-pin XLR
AC power input: Chassis connector Neutrik PowerCon TRUE 1, NAC3MPX

Rigging

Mounting points: 2 pairs of 1/4-turn locks
Mounting horizontally or vertically via 2 Omega brackets

Temperatures

Maximum/Minimum ambient operating temperature : +45°C/-5°C
Maximum housing temperature : 70° C

Minimum distances

Min. distance from flammable surfaces: 1 m
Min. distance to lighted object: 3 m

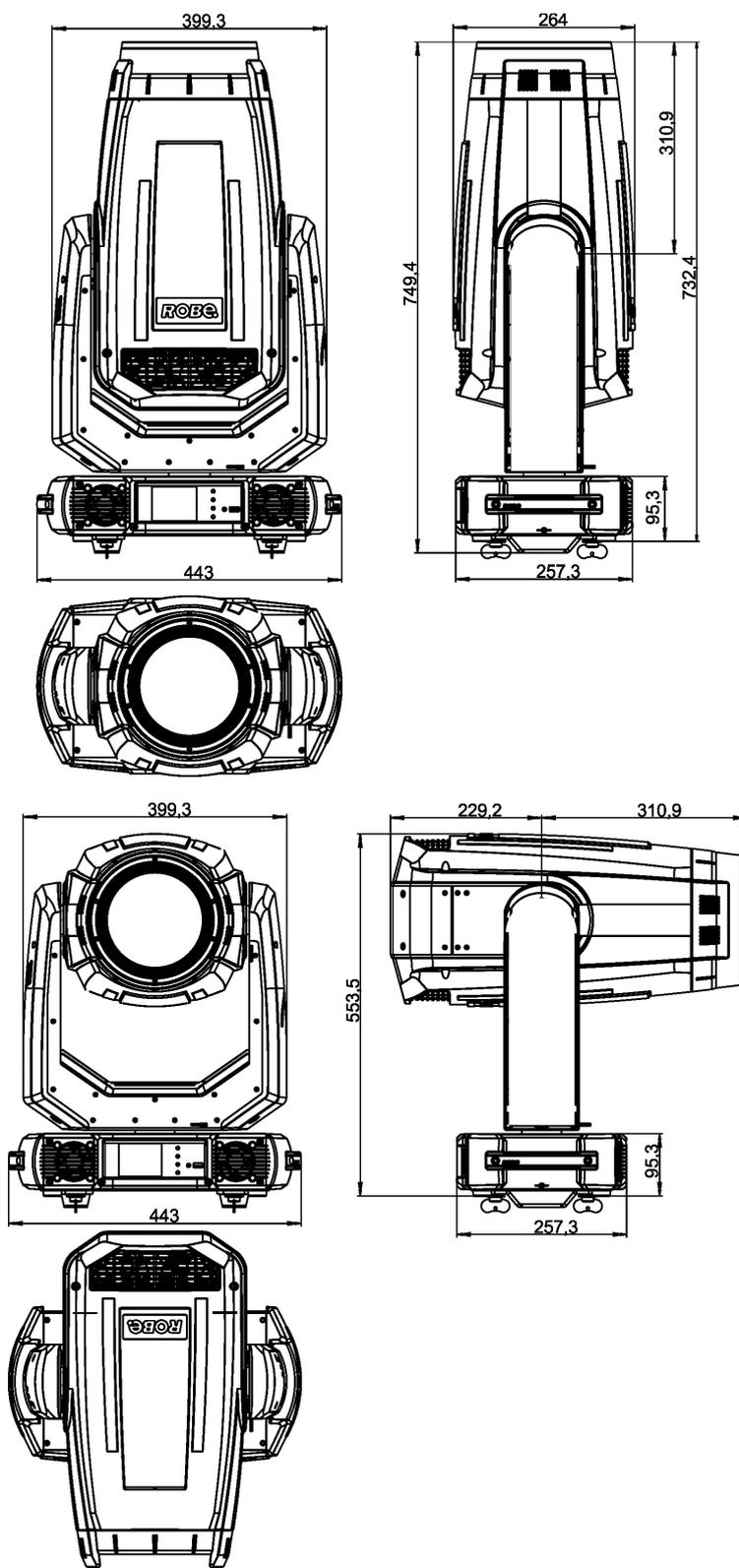
Total heat dissipation

2900 BTU/hr (calculated)

Weight

26.9 kg

Dimensions (mm)



Accessories

- 1 x Omega adaptor CL-regular 2 pcs in box (P/N 10980033)
- 1 x Power cable including powerCON TRUE1 In connector

Optional accessories

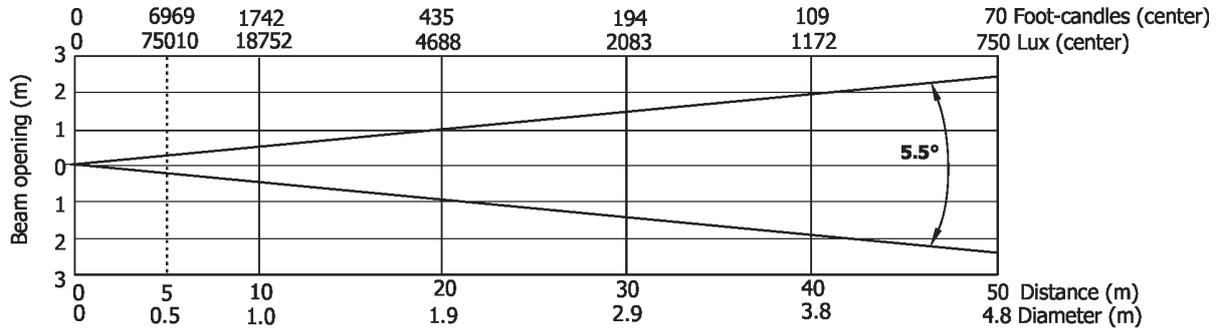
- Gel Frame Adaptor Esprite (P/N 10980463)
- Gel Frame Esprite (P/N 10980464)
- Top Hat Esprite (P/N)10980465
- Doughty Trigger Clamp (P/N 17030386)
- Safety wire 35 kg (P/N 99011963)
- Frost filter 10° (P/N 99015883)
- Frost filter 20° (P/N 99015908)
- Upgrade kit CRMX Universal 260 (P/N 99030100)

11. Photometric diagrams

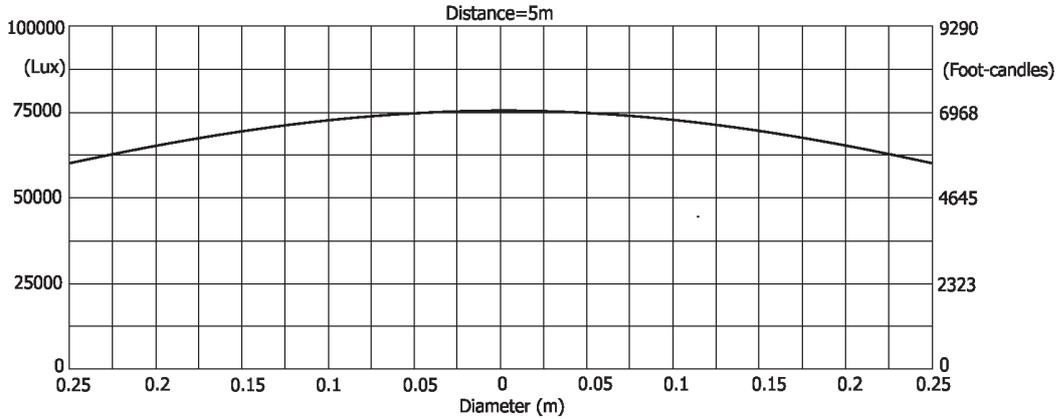
Auto mode - CRI 70

Beam angle 5.5° - Min. zoom

Total Output: 14185 lumens

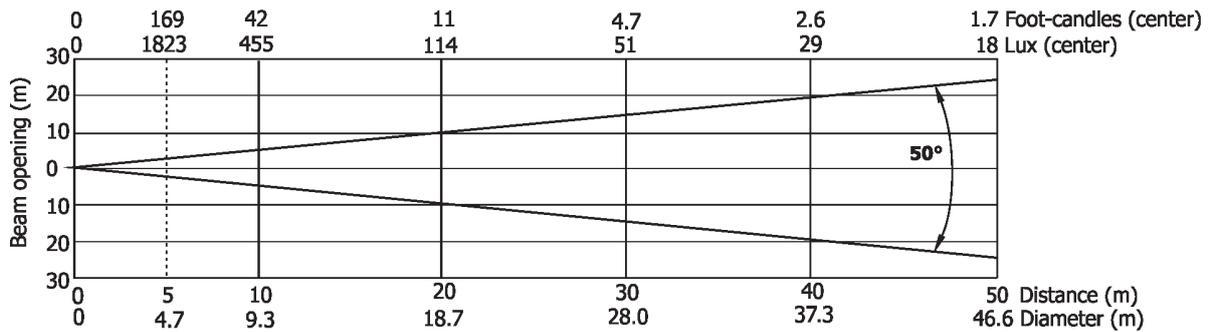


Illuminance distribution

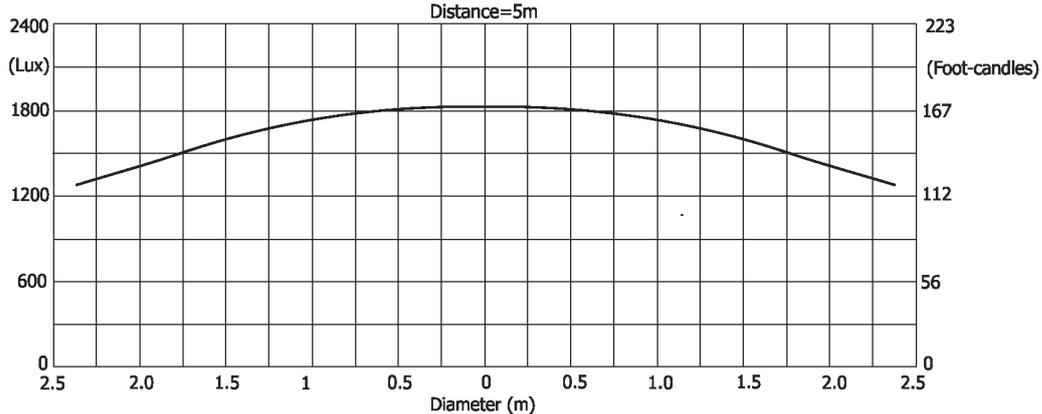


Beam angle 50° - Max. zoom

Total Output: 23866 lumens



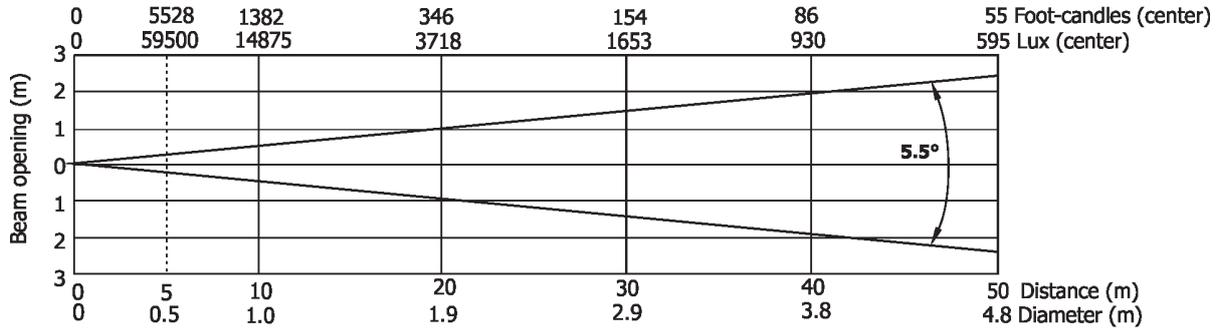
Illuminance distribution



Auto mode - CRI 80

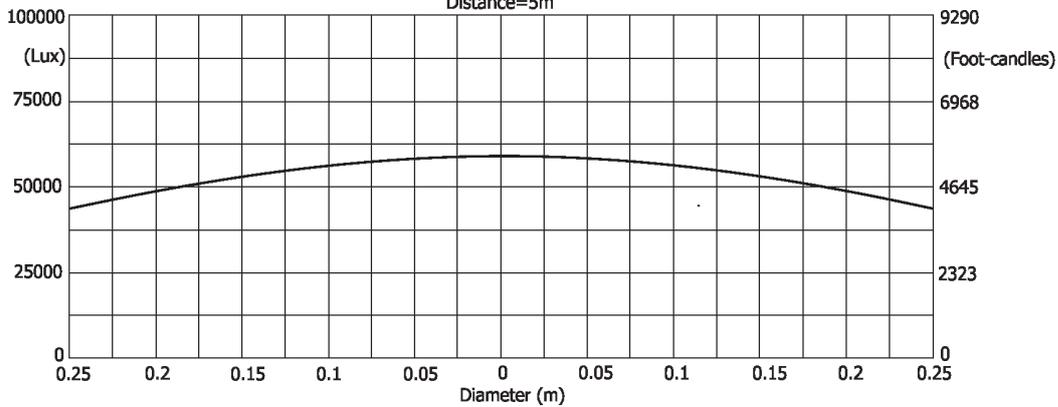
Beam angle 5.5° - Min. zoom

Total Output: 13697 lumens



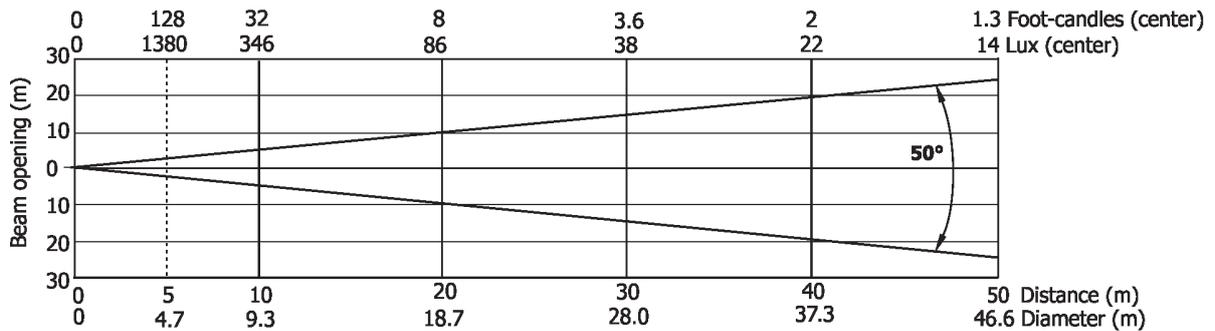
Illuminance distribution

Distance=5m



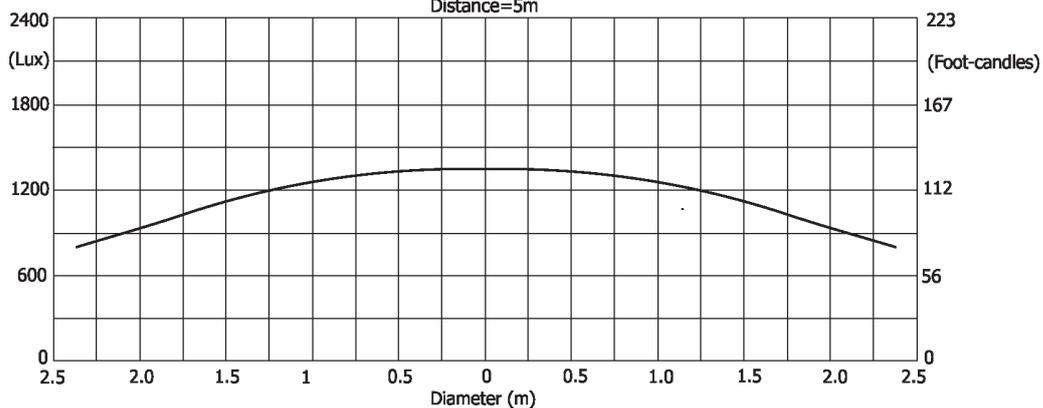
Beam angle 50° - Max. zoom

Total Output: 18377 lumens



Illuminance distribution

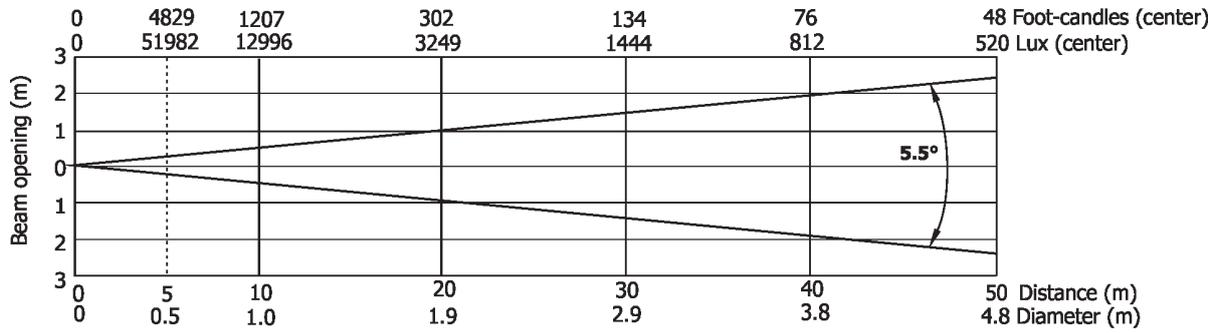
Distance=5m



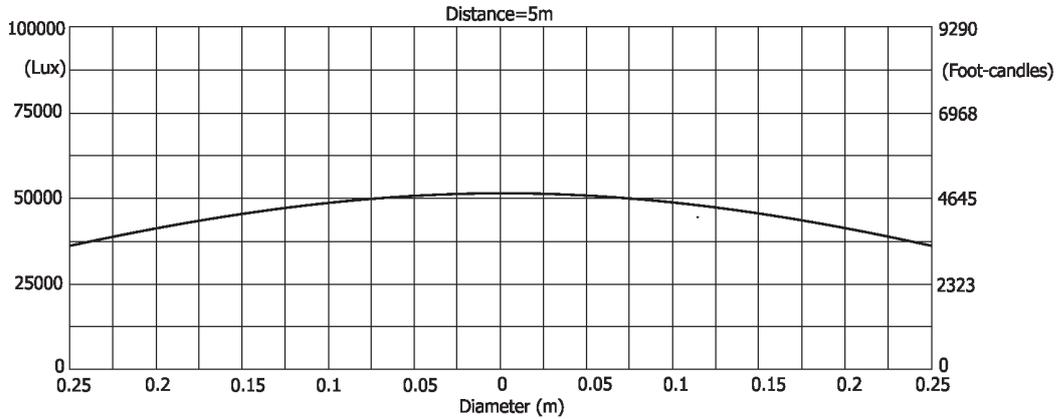
Auto mode - CRI 90

Beam angle 5.5° - Min. zoom

Total Output: 10034 lumens

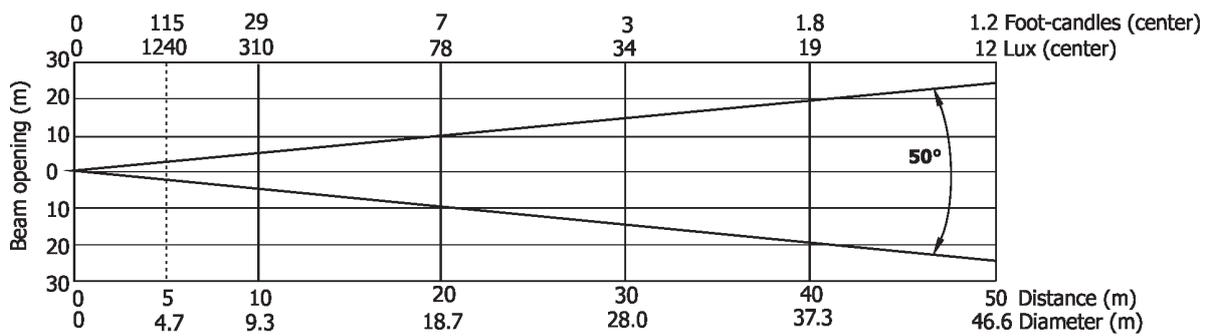


Illuminance distribution

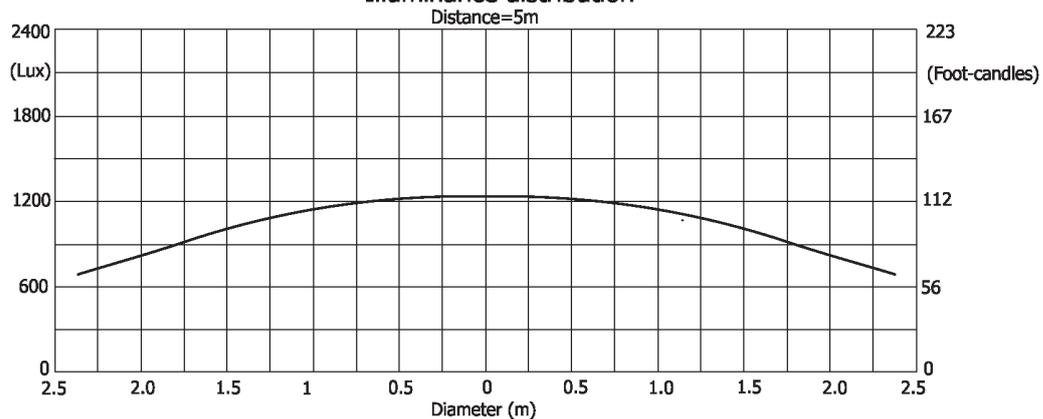


Beam angle 50° - Max. zoom

Total Output: 16644 lumens



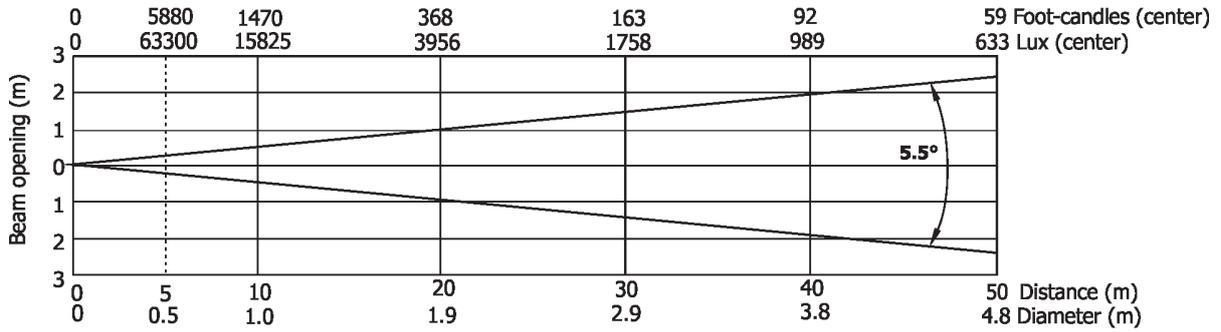
Illuminance distribution



High mode - CRI 80

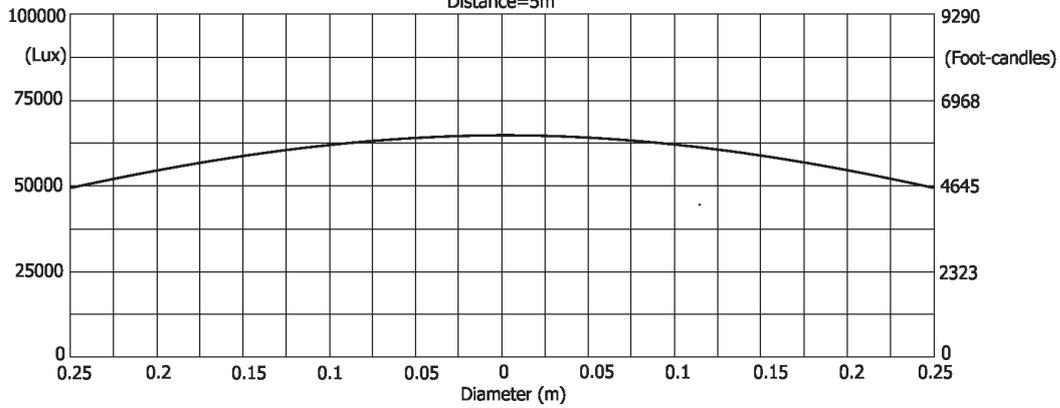
Beam angle 5.5° - Min. zoom

Total Output: 14572 lumens



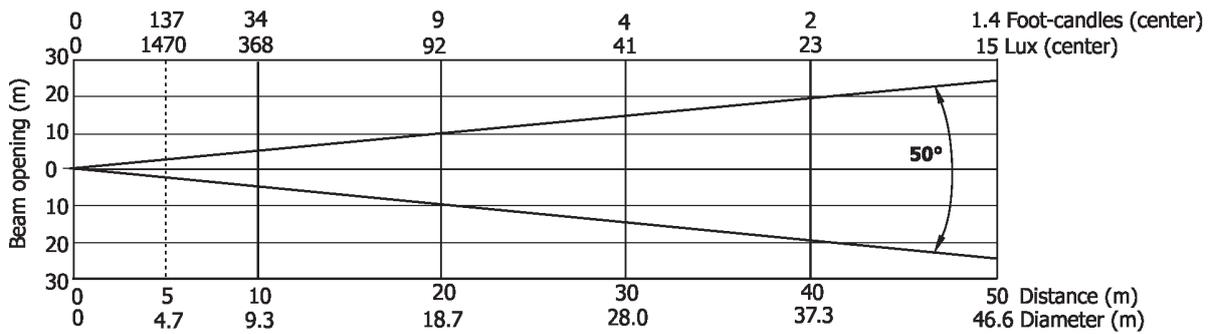
Illuminance distribution

Distance=5m



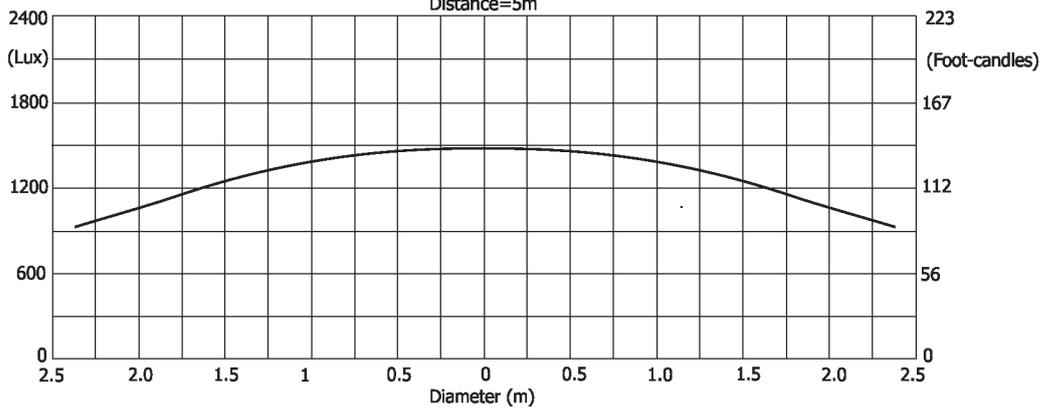
Beam angle 50° - Max. zoom

Total Output: 19550 lumens



Illuminance distribution

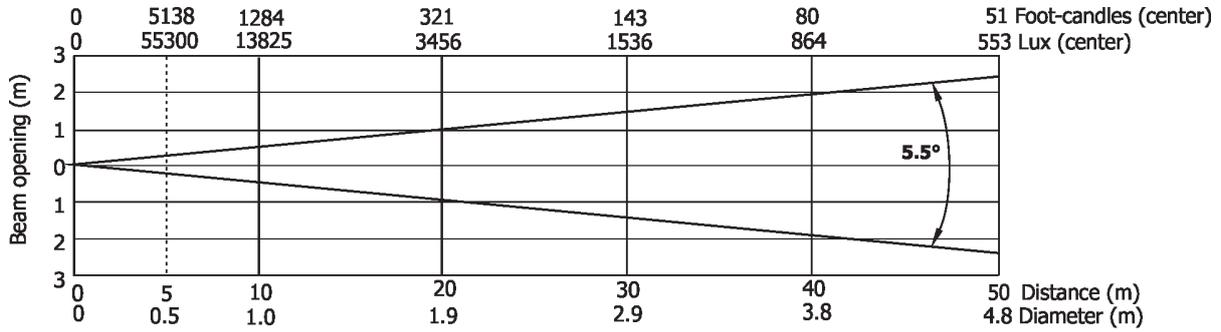
Distance=5m



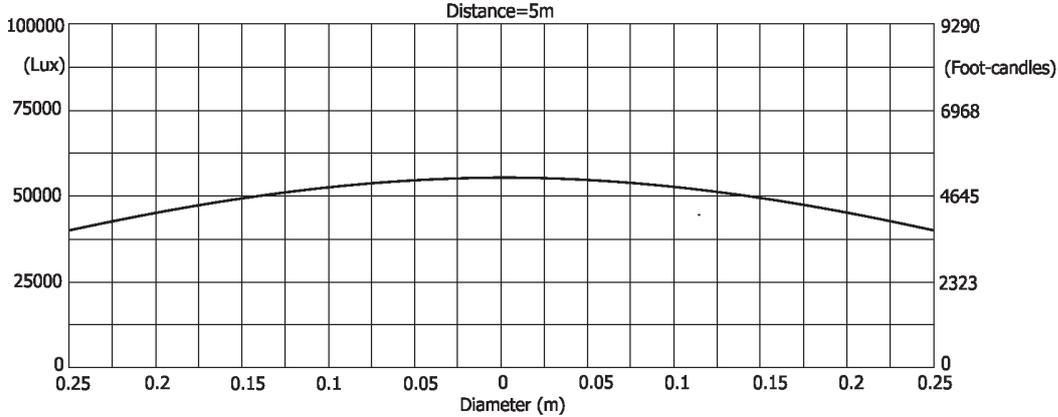
High mode - CRI 90

Beam angle 5.5° - Min. zoom

Total Output: 10563 lumens

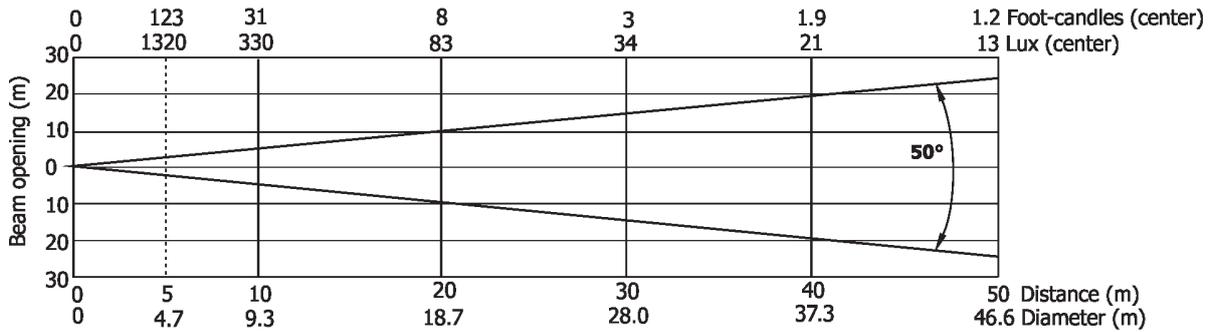


Illuminance distribution

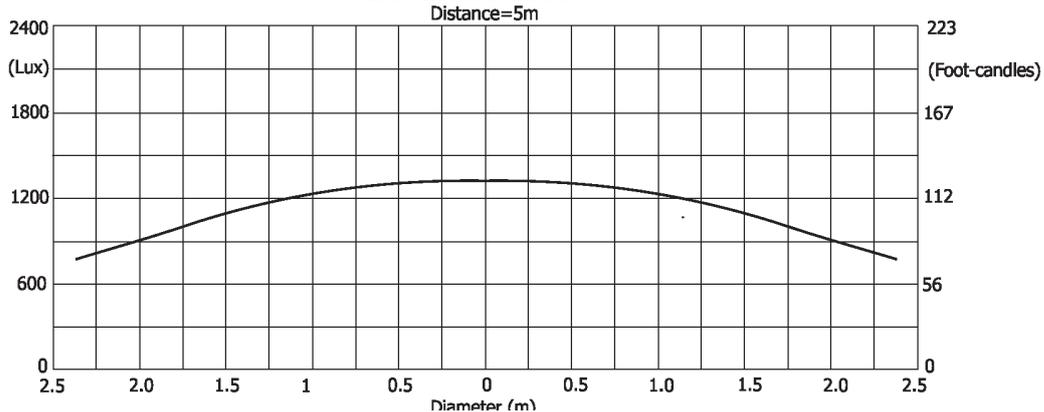


Beam angle 50° - Max. zoom

Total Output: 17520 lumens



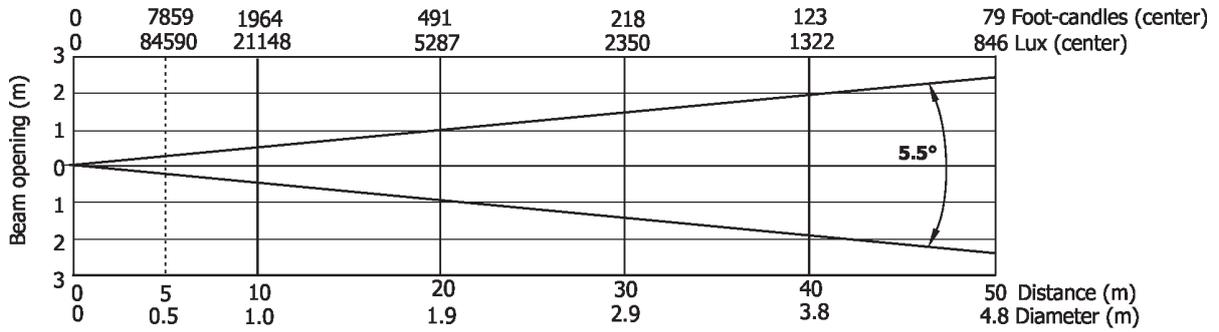
Illuminance distribution



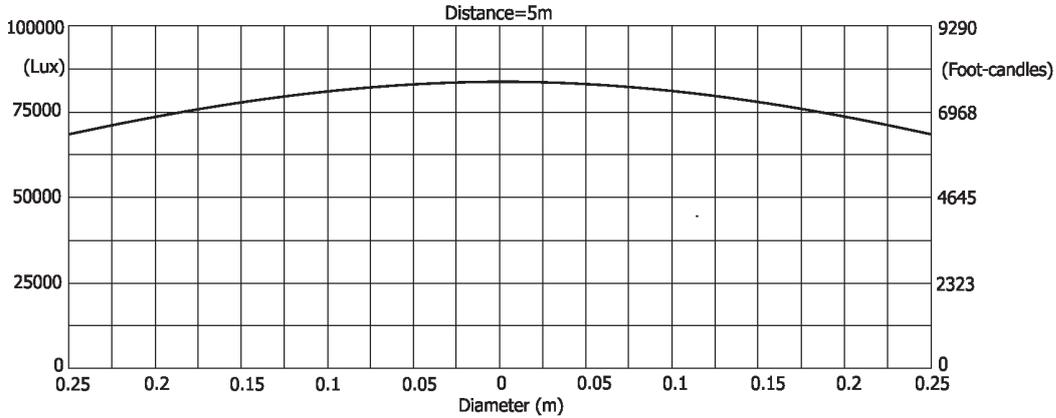
Boost mode - CRI 70

Beam angle 5.5° - Min. zoom

Total Output: 15915 lumens

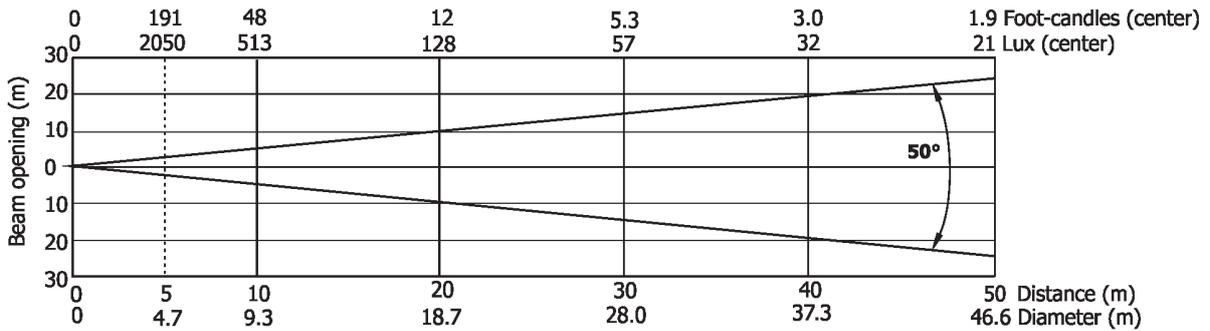


Illuminance distribution

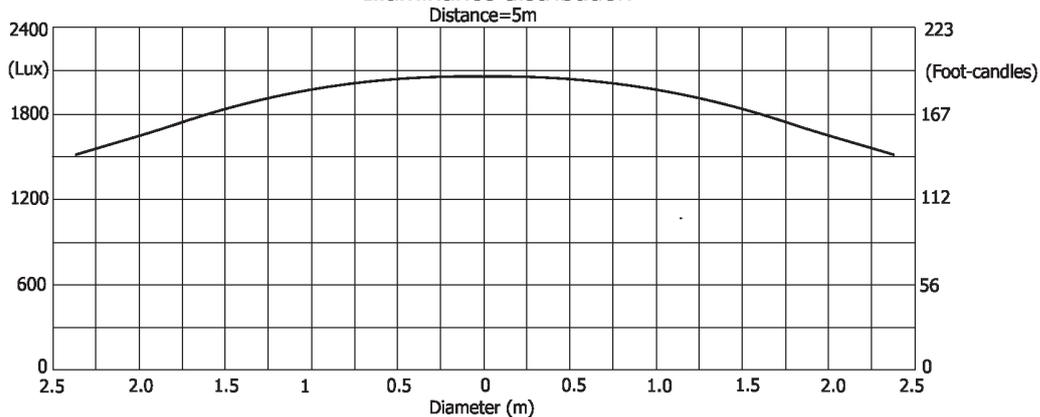


Beam angle 50° - Max. zoom

Total Output: 26910 lumens



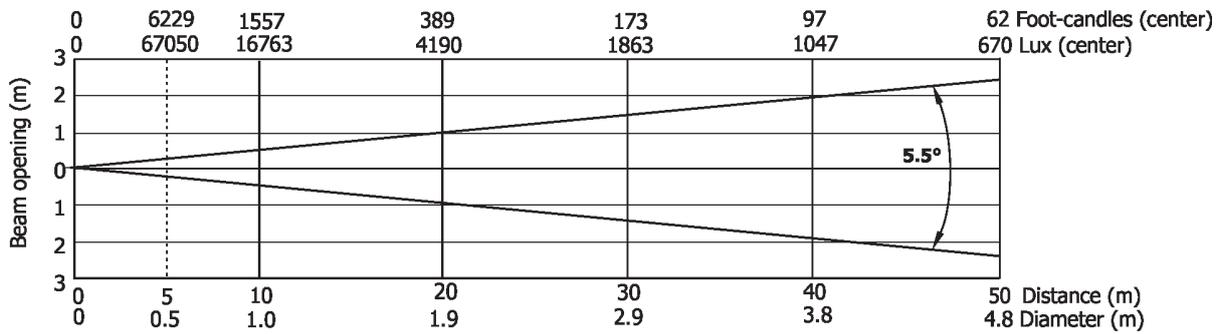
Illuminance distribution



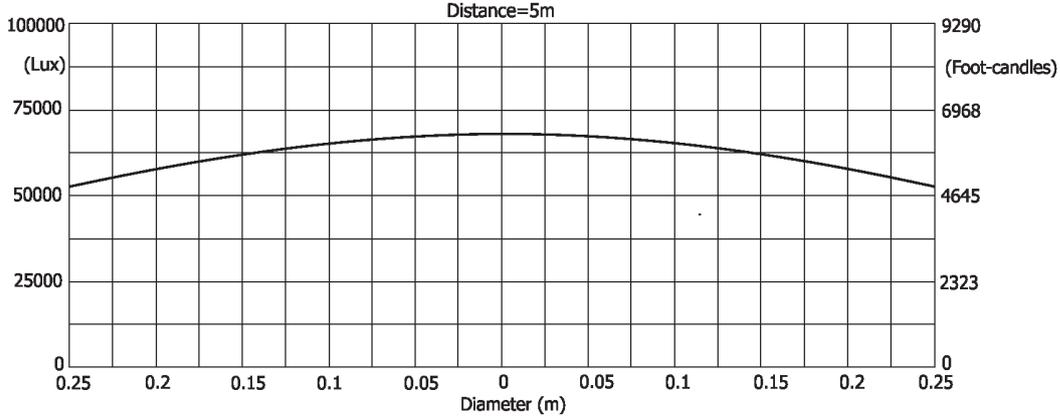
Boost mode - CRI 80

Beam angle 5.5° - Min. zoom

Total Output: 15446 lumens

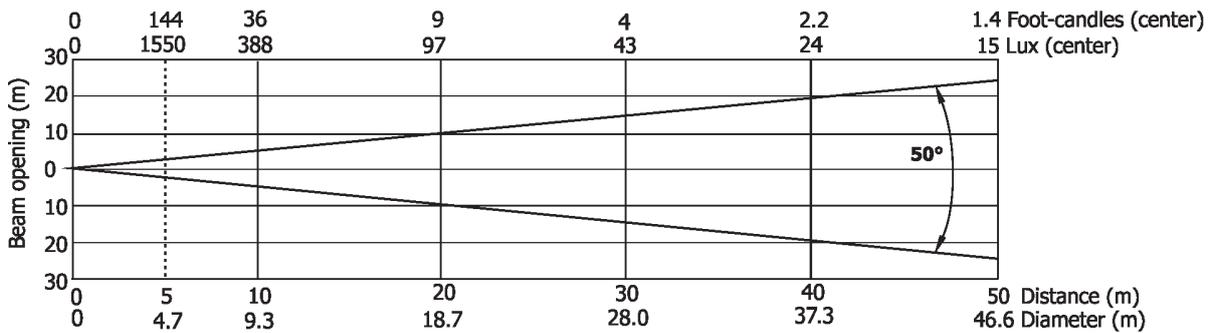


Illuminance distribution

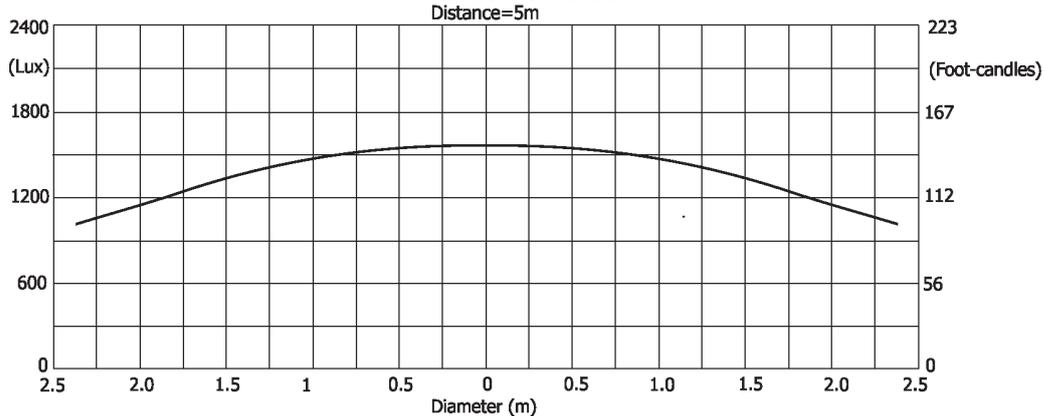


Beam angle 50° - Max. zoom

Total Output: 20723 lumens



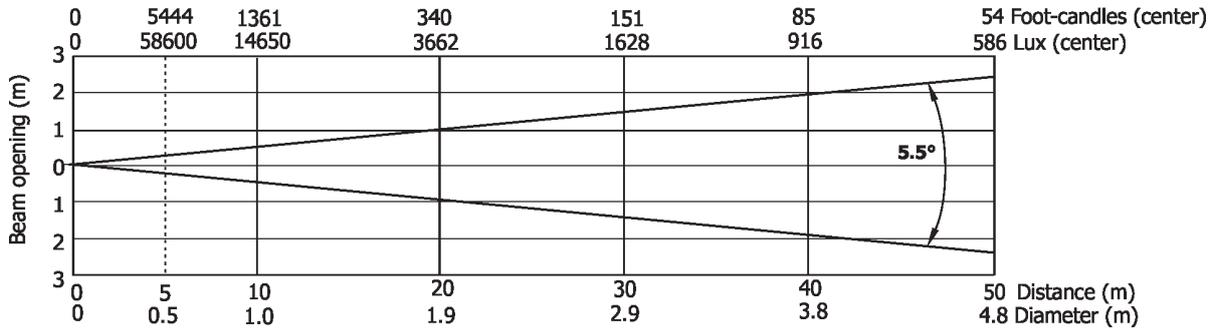
Illuminance distribution



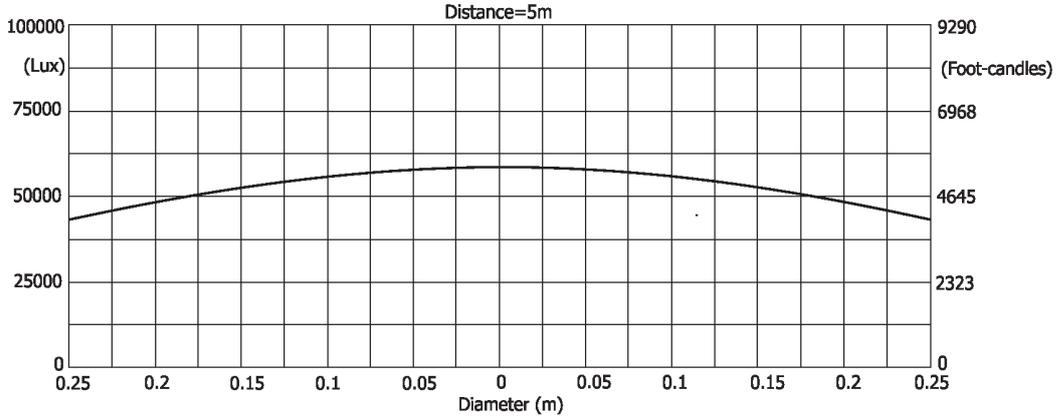
Boost mode - CRI 90

Beam angle 5.5° - Min. zoom

Total Output: 11190 lumens

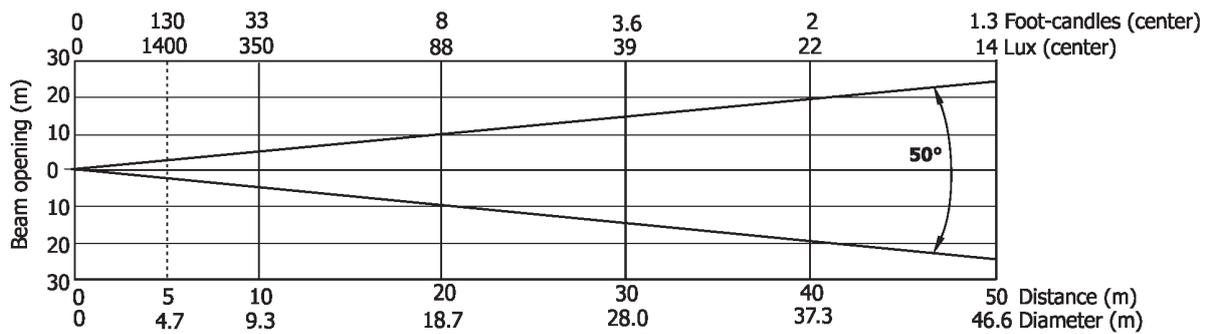


Illuminance distribution

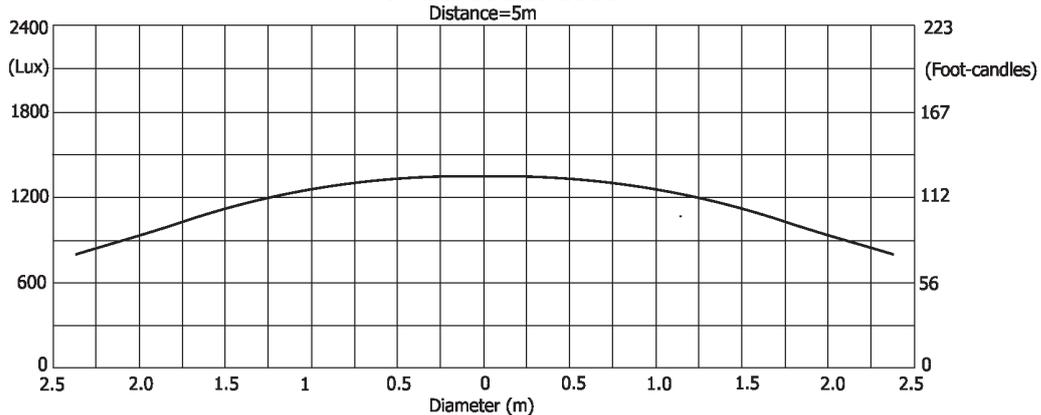


Beam angle 50° - Max. zoom

Total Output: 18571 lumens



Illuminance distribution



12. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

DANGER !
***Disconnect from the mains before starting any
maintenance work***

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet.

Gobo wheels and the internal lenses should be cleaned monthly.

Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

***Important! Check the air filters periodically and clean before they become
clogged!***

Clean the air filters placed in the base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filters, reset the elapsed time counter in the menu "Information"
(Information--->Air Filters---> Elapsed Time).

Replacing the fuse.

Before replacing the fuse, unplug mains lead.

1. Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
2. Remove the old fuse from the fuse holder.
3. Install the new fuse in the fuse holder (only the same type and rating).
4. Replace the fuseholder in the housing and fix it.

Checking plastic parts of the fixture.

The plastic parts of the fixture should be checked for damages and beginning cracks at least every two months. In addition, the plastic part of the front lens has to be checked mechanically (by means of movement by the plastic part) if it is firmly fastened to the fixture. If hint of a crack is found on some plastic part, do not use the fixture until the damaged part will be replaced.

Cracks or another damages of the plastic parts can be caused by the fixture transportation or manipulation and also ageing process may influence plastic materials.

This checking is necessary for both fixed installations and preparing fixtures for renting. Any free moving parts inside of the fixture head, cracked plastic or any plastic part of front lens not sitting properly in place need to be immediately replaced.

12.1 Disposing of the product

To preserve the environment please dispose or recycle this product at the end of its life according to the local regulations and codes.

13. ChangeLog

This section summarizes changes in the user manual.

| Version of the manual | Date of issue | Description of changes |
|-----------------------|---------------|------------------------|
| 1.1 | 11/09/2019 | Accessories changed |

September 11, 2019

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All Specifications subject to change without notice

Made in CZECH REPUBLIC by ROBE LIGHTING s.r.o. Palackeho 416/20 CZ 75701 Valasske Mezirici

| Esprite - DMX protocol | | | |
|---|----|-------------------|--|
| Version: 1.1 Mode 1 - Standard 16 bit, Mode 2 - Reduced 8 bit | | | |
| Quick overview of default DMX values for each channel | | | |
| Mode/channel | | Default DMX Value | Function |
| 1 | 2 | | |
| 1 | 1 | 128 | Pan |
| 2 | 2 | 0 | Pan Fine |
| 3 | 3 | 128 | Tilt |
| 4 | 4 | 0 | Tilt fine |
| 5 | 5 | 0 | Pan/Tilt speed , Pan/Tilt time |
| 6 | 6 | 0 | Power/Special functions |
| 7 | 7 | 10 | LED frequency selection |
| 8 | 8 | 128 | LED frequency fine adjusting |
| 9 | 9 | 0 | Max. light intensity indication and setting |
| 10 | 10 | 0 | Colour wheel 1 |
| 11 | * | 0 | Colour wheel 1-fine positioning |
| 12 | 11 | 0 | Colour wheel 2 |
| 13 | * | 0 | Colour wheel 2-fine positioning |
| 14 | 12 | 0 | Cyan |
| 15 | 13 | 0 | Magenta |
| 16 | 14 | 0 | Yellow |
| 17 | 15 | 0 | CTO |
| 18 | 16 | 0 | Virtual colour wheel |
| 19 | 17 | 0 | Effects speed |
| 20 | 18 | 0 | CMY+CTO+Colour wheels time |
| 21 | 19 | 0 | Static gobo/ Framing shutters/Zoom/Focus/Iris/Frost/Prism time |
| 22 | 20 | 0 | Effect wheel positioning |
| 23 | 21 | 128 | Effect wheel rotation |
| 24 | 22 | 0 | Effect wheel animations |
| 25 | 23 | 0 | Static gobo wheel |
| 26 | 24 | 0 | Rotating gobo wheel |
| 27 | 25 | 128 | Rot. gobo indexing and rotation |
| 28 | * | 0 | Rot. gobo indexing/rotation - fine |
| 29 | 26 | 0 | Prism |
| 30 | 27 | 128 | Prism indexing/rotation |
| 31 | 28 | 0 | Frost |
| 32 | 29 | 0 | Iris |
| 33 | * | 0 | Iris - fine |
| 34 | 30 | 128 | Zoom |
| 35 | * | 0 | Zoom - fine |
| 36 | 31 | 128 | Focus |
| 37 | * | 0 | Focus - fine |
| 38 | 32 | 128 | Framing shutters module rotation |
| 39 | 33 | 0 | Framing shutter 1- movement |
| 40 | 34 | 128 | Framing shutter 1- swivelling |
| 41 | 35 | 0 | Framing shutter 2- movement |
| 42 | 36 | 128 | Framing shutter 2- swivelling |
| 43 | 37 | 0 | Framing shutter 3 movement |

DMX protocol

| Mode/channel | | Default DMX Value | Function | |
|--------------|----|-------------------|--|-----------------|
| 1 | 2 | | | |
| 44 | 38 | 128 | Framing shutter 3- swivelling | |
| 45 | 39 | 0 | Framing shutter 4 movement | |
| 46 | 40 | 128 | Framing shutter 4- swivelling | |
| 47 | 41 | 32 | Shutter/ strobe | |
| 48 | 42 | 0 | Dimmer intensity | |
| 49 | * | 0 | Dimmer intensity - fine | |
| | | | | |
| | | | | |
| Mode/channel | | DMX Value | Function | Type of control |
| 1 | 2 | | | |
| 1 | 1 | 0 - 255 | Pan Pan movement by 540° (128=default) | proportional |
| 2 | 2 | 0 - 255 | Pan Fine Fine control of pan movement (0=default) | proportional |
| 3 | 3 | 0 - 255 | Tilt Tilt movement by 280° (128=default) | proportional |
| 4 | 4 | 0 - 255 | Tilt fine Fine control of tilt movement (0=default) | proportional |
| 5 | 5 | 0 | Pan/Tilt speed , Pan/Tilt time Standard mode (0=default) | step |
| | | 1 | Max. Speed Mode | step |
| | | 2 - 255 | Pan/Tilt speed mode Speed from max. to min. | proportional |
| | | 2 - 255 | Pan/Tilt time mode Time from 0.2 sec. to 25.5 sec. | proportional |
| 6 | 6 | 0 - 9 | Power/Special functions Factory display menu setting: DMX Input-Wired ,Graphic display-On, Pan/tilt Mode-Speed,Blackout while pan/tilt moving-Off, Blackout while gobo wheels moving-Off,Blackout while colour wheels moving-Off, Fans mode-Auto Reserved (0=default) | |
| | | | <i>To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. (Channel „Shutter/ Strobe“ 47/41 must be at range: 0-31 DMX). Corresponding menu items are temporarily overwritten.</i> | |
| | | 10-14 | DMX input: Wired DMX * | step |
| | | 15-19 | DMX input: Wireless DMX * | step |
| | | | * function is active only 10 seconds after switching the fixture on | |
| | | 20-24 | Graphic display: On | step |
| | | 25-29 | Graphic display: Off | step |
| | | 30-39 | Reserved | step |
| | | 40-44 | Pan/Tilt mode: Speed | step |
| | | 45-49 | Pan/Tilt mode: Time | step |
| | | 50-54 | Blackout while pan/tilt moving: On | step |
| | | 55-59 | Blackout while pan/tilt moving: Off | step |
| | | 60-64 | Blackout while gobo wheels moving: On | step |
| | | 65-69 | Blackout while gobo wheels moving: Off | step |
| | | 70-74 | Blackout while colour wheels moving: On | step |
| | | 75-79 | Blackout while colour wheels moving: Off | step |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|----------|-----------|---|-----------------|
| 1 | 2 | | | |
| | | 80-84 | Fans mode: Auto | step |
| | | 85-89 | Fans mode: High | step |
| | | 90-94 | Boost mode On | step |
| | | 95-99 | Boost mode Off | step |
| | | 100-109 | Reserved | |
| | | 110-114 | Dimmer curve: Square law | step |
| | | 115-119 | Dimmer curve: Linear | step |
| | | 120-124 | Parking position On | step |
| | | 125-129 | Parking position Off | step |
| | | | <i>To activate following functions, stop in DMX value for at least 3 seconds.</i> | |
| | | 130 - 139 | Fixture reset (except pan/tilt) | |
| | | 140 - 149 | Pan/Tilt reset | step |
| | | 150 - 159 | Colour system reset | step |
| | | 160 - 169 | Gobo wheels/effect wheel reset | step |
| | | 170 - 179 | Reserved | |
| | | 180 - 189 | Zoom/focus/frost/prism reset | step |
| | | 190 - 199 | Iris /framing shutters reset | step |
| | | 200 - 209 | Total fixture reset | step |
| | | 210-224 | Reserved | |
| | | | The following RoboSpot related commands are only applicable when the RoboSpot is connected: | |
| | | 225 - 229 | RoboSpot enabled | step |
| | | 230 - 234 | RoboSpot disabled - except handle faders and pan/tilt | step |
| | | 235 - 239 | RoboSpot fully disabled | step |
| | | 240 | Disabled "Quiet mode" | step |
| | | 241 - 255 | Quiet mode - fan noise control from min. to max. | proportional |
| 7 | 7 | | LED frequency selection | |
| | | | Factory display menu setting: 600Hz | |
| | | | <i>Select PWM output frequency of LEDs. Selected PWM frequency can be fine adjusted in 127 steps up/down around selected PWM frequency on the channel below. Corresponding menu item (Frequency Setup) is temporarily overridden.</i> | |
| | | 0-4 | PWM frequency from Display menu (fixture utilizes PWM frequency set in the display menu item Frequency Setup). | step |
| | | 5-9 | 300 Hz | step |
| | | 10-14 | 600 Hz (10=default) | step |
| | | 15-19 | 1200 Hz | step |
| | | 20-24 | 2400 Hz | step |
| | | 25-255 | Reserved (fixture utilizes PWM frequency set in the display menu item Frequency Setup). | |
| 8 | 8 | | LED frequency fine adjusting | |
| | | | Factory display menu setting: 600Hz | |
| | | | <i>Select desired PWM output frequency of LEDs on the channel above.</i> | |
| | | 0-1 | Selected LED Frequency | step |
| | | 2 | LED Frequency (step -126) | step |
| | | 3 | LED Frequency (step -125) | step |
| | | 4 | LED Frequency (step -124) | step |
| | | : | | |
| | | 125 | LED Frequency (step -3) | step |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|--|-----------------|
| 1 | 2 | | | |
| | | 126 | LED Frequency (step -2) | step |
| | | 127 | LED Frequency (step -1) | step |
| | | 128 | Selected LED Frequency (128=default) | step |
| | | 129 | LED Frequency (step +1) | step |
| | | 130 | LED Frequency (step +2) | step |
| | | 131 | LED Frequency (step +3) | step |
| | | : | | |
| | | 252 | LED Frequency (step +124) | step |
| | | 253 | LED Frequency (step +125) | step |
| | | 254 | LED Frequency (step +126) | step |
| | | 255 | Selected LED Frequency | step |
| 9 | 9 | | Max. light intensity indication and setting | |
| | | 0-10 | No function (0=default) | |
| | | 11-20 | Indication of drop of max. light intensity | step |
| | | | <i>A drop of max. light intensity of the fixture (compared to its original intensity) is indicated by a corresponding colour output: 0-5%, (WHITE /new LED module/) 6-10% (RED) 11-15% (GREEN) 16-20% (BLUE) 21-25% (CYAN) 26-30% (MAGENTA) 31-35% (YELLOW) 36-40% (ORANGE) Pan/tilt/zoom is set at 128 DMX (50%), Dimmer is open at 255 DMX (100%).</i> | |
| | | | <i>To set a drop of max. light intensity (compared to original light intensity), stay at DMX value for at least 3 sec. and shutter must be closed at least 3 sec. (Channel „Shutter/ Strobe“ 47/41 must be at range: 0-31 DMX). Corresponding menu items are permanently overwritten.</i> | |
| | | 21-30 | Set drop by 6-10% (RED) | step |
| | | 31-40 | Set drop by 11-15% (GREEN) | step |
| | | 41-50 | Drop by 16-20% (BLUE) | step |
| | | 51-60 | Set drop by 21-25% (CYAN) | step |
| | | 61-70 | Set drop by 26-30% (MAGENTA) | step |
| | | 71-80 | Set drop by 31-35% (YELLOW) | step |
| | | 81-90 | Set drop by 36-40% (ORANGE) | step |
| | | 91-100 | Original intensity (WHITE) | step |
| | | 101-255 | Reserved | |
| 10 | 10 | | Colour wheel 1 | |
| | | | Continual positioning | |
| | | 0 | Open/white (0=default) | proportional |
| | | 21 | Deep red | proportional |
| | | 43 | Deep blue | proportional |
| | | 64 | Orange | proportional |
| | | 86 | Green | proportional |
| | | 107 | Congo blue | proportional |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|---|-----------------|
| 1 | 2 | | | |
| | | 128-129 | Open/White | step |
| | | | Positioning | |
| | | 130-141 | Deep red | step |
| | | 142-153 | Deep blue | step |
| | | 154-165 | Orange | step |
| | | 166-177 | Green | step |
| | | 178-189 | Congo blue | step |
| | | 190 - 215 | Forwards rainbow effect from fast to slow | proportional |
| | | 216 - 217 | No rotation | step |
| | | 218 - 243 | Backwards rainbow effect from slow to fast | proportional |
| | | 244 - 249 | Random colour selection by audio control | step |
| | | | (Set microphone sensitivity in menu „Personality“) | |
| | | 250 - 255 | Auto random colour selection from fast to slow | proportional |
| 11 | * | | Colour wheel 1 - fine positioning | |
| | | 0 - 255 | Fine positioning (0=default) | proportional |
| 12 | 11 | | Colour wheel 2 | |
| | | | Continual positioning | |
| | | 0 | Open/white (0=default) | proportional |
| | | 21 | Multicolour | proportional |
| | | 43 | Laser green | proportional |
| | | 64 | Lavender | proportional |
| | | 86 | Filter CRI 80 | proportional |
| | | 107 | Filter CRI 90 | proportional |
| | | 128-129 | Open/White | step |
| | | | Positioning | |
| | | 130-141 | Multicolour | step |
| | | 142-153 | Laser green | step |
| | | 154-165 | Lavender | step |
| | | 166-177 | Filter CRI 80 | step |
| | | 178-189 | Filter CRI 90 | step |
| | | 190 - 215 | Forwards rainbow effect from fast to slow | proportional |
| | | 216 - 217 | No rotation | step |
| | | 218 - 243 | Backwards rainbow effect from slow to fast | proportional |
| | | 244 - 249 | Random colour selection by audio control | step |
| | | | (Set microphone sensitivity in menu „Personality“) | |
| | | 250 - 255 | Auto random colour selection from fast to slow | proportional |
| 13 | * | | Colour wheel 2 - fine positioning | |
| | | 0 - 255 | Fine positioning (0=default) | proportional |
| 14 | 12 | | Cyan | |
| | | 0 - 255 | Cyan from min. saturation --> full cyan (0=default) | proportional |
| 15 | 13 | | Magenta | |
| | | 0 - 255 | Magenta from min. saturation --> full magenta (0=default) | proportional |
| 16 | 14 | | Yellow | |
| | | 0 - 255 | Yellow from min. saturation --> full yellow (0=default) | proportional |
| 17 | 15 | | CTO filter | |
| | | 0 - 255 | CTO from 6500K --> 3000K (0=default) | proportional |
| 18 | 16 | | Virtual colour wheel | |
| | | 0 | No function (0=default) | step |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|---|-----------|---------------------------------|-----------------|
| 1 | 2 | | | |
| | | 1-2 | Filter 4 (Medium Bastard Amber) | step |
| | | 3-4 | Filter 10 (Medium Yellow) | step |
| | | 5-6 | Filter 19 (Fire) | step |
| | | 7-8 | Filter 26 (Bright Red) | step |
| | | 9-10 | Filter 58 (Lavender) | step |
| | | 11-12 | Filter 68 (Sky Blue) | step |
| | | 13-14 | Filter 71 (Tokyo Blue) | step |
| | | 15-16 | Filter 79 (Just Blue) | step |
| | | 17-18 | Filter 88 (Lime Green) | step |
| | | 19-20 | Filter 90 (Dark Yellow Green) | step |
| | | 21-22 | Filter 100 (Spring Yellow) | step |
| | | 23-24 | Filter 101 (Yellow) | step |
| | | 25-26 | Filter 102 (Light Amber) | step |
| | | 27-28 | Filter 103 (Straw) | step |
| | | 29-30 | Filter 104 (Deep Amber) | step |
| | | 31-32 | Filter 105 (Orange) | step |
| | | 33-34 | Filter 106 (Primary Red) | step |
| | | 35-36 | Filter 111 (Dark Pink) | step |
| | | 37-38 | Filter 115 (Peacock Blue) | step |
| | | 39-40 | Filter 116 (Medium Blue-Green) | step |
| | | 41-42 | Filter 117 (Steel Blue) | step |
| | | 43-44 | Filter 118 (Light Blue) | step |
| | | 45-46 | Filter 119 (Dark Blue) | step |
| | | 47-48 | Filter 120 (Deep Blue) | step |
| | | 49-50 | Filter 121 (Filter Green) | step |
| | | 51-52 | Filter 128 (Bright Pink) | step |
| | | 53-54 | Filter 131 (Marine Blue) | step |
| | | 55-56 | Filter 132 (Medium Blue) | step |
| | | 57-58 | Filter 134 (Golden Amber) | step |
| | | 59-60 | Filter 135 (Deep Golden Amber) | step |
| | | 61-62 | Filter 136 (Pale Lavender) | step |
| | | 63-64 | Filter 137 (Special Lavender) | step |
| | | 65-66 | Filter 138 (Pale Green) | step |
| | | 67-68 | Filter 139 (Primary Green) | step |
| | | 69-70 | Filter 141 (Bright Blue) | step |
| | | 71-72 | Filter 147 (Apricot) | step |
| | | 73-74 | Filter 148 (Bright Rose) | step |
| | | 75-76 | Filter 152 (Pale Gold) | step |
| | | 77-78 | Filter 154 (Pale Rose) | step |
| | | 79-80 | Filter 157 (Pink) | step |
| | | 81-82 | Filter 158 (Deep Orange) | step |
| | | 83-84 | Filter 162 (Bastard Amber) | step |
| | | 85-86 | Filter 164 (Flame Red) | step |
| | | 87-88 | Filter 165 (Daylight Blue) | step |
| | | 89-90 | Filter 169 (Lilac Tint) | step |
| | | 91-92 | Filter 170 (Deep Lavender) | step |
| | | 93-94 | Filter 172 (Lagoon Blue) | step |
| | | 95-96 | Filter 179 (Chrome Orange) | step |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|--|-----------------|
| 1 | 2 | | | |
| | | 97-98 | Filter 180 (Dark Lavender) | step |
| | | 99-100 | Filter 181 (Congo Blue) | step |
| | | 101-102 | Filter 197 (Alice Blue) | step |
| | | 103-104 | Filter 201 (Full C.T. Blue) | step |
| | | 105-106 | Filter 202 (Half C.T. Blue) | step |
| | | 107-108 | Filter 203 (Quarter C.T. Blue) | step |
| | | 109-110 | Filter 204 (Full C.T. Orange) | step |
| | | 111-112 | Filter 205 (Half C.T. Orange) | step |
| | | 113-114 | Filter 206 (Quarter C.T. Orange) | step |
| | | 115-116 | Filter 247 (Filter Minus Green) | step |
| | | 117-118 | Filter 248 (Half Minus Green) | step |
| | | 119-120 | Filter 281 (Three Quarter C.T. Blue) | step |
| | | 121-122 | Filter 285 (Three Quarter C.T. Orange) | step |
| | | 123-124 | Filter 352 (Glacier Blue) | step |
| | | 125-126 | Filter 353 (Lighter Blue) | step |
| | | 127-128 | Filter 715 (Cabana Blue) | step |
| | | 129-130 | Filter 778 (Millennium Gold) | step |
| | | 131-132 | Filter 793 (Vanity Fair) | step |
| | | 133-255 | Reserved | |
| 19 | 17 | | Effects Speed <i>Speed of CMY&CTO movement and Rot. Gobo/Static Gobo selection</i> | |
| | | 0-255 | Speed of CMY+CTO movement from max. to min. (0=default) | proportional |
| | | 0-255 | Speed of Rot. Gobo/Stat. Gobo selection from max. to min. | proportional |
| 20 | 18 | | CMY+CTO+Colour wheels time | |
| | | 0 | Function is off (0=default) | step |
| | | 1 - 255 | Time of CMY, CTO and Colour wheels movement (0.1sec-->25.5sec.) | proportional |
| 21 | 19 | | Static gobo wheel/ Framing shutters/Zoom/Focus/Iris/Frost/Prism time | |
| | | 0 | Function is off (0=default) | step |
| | | 1-255 | Time of Static gobo movement (0.1 sec-->25.5 sec.) | proportional |
| | | 1 - 255 | Time of framing shutters, zoom, focus, iris and frost movement (0.1 sec-->25.5 sec.) | proportional |
| | | 1-50 | Time of prism movement (0.1 sec-->5 sec.) | proportional |
| 22 | 20 | | Effect wheel positioning | |
| | | 0-19 | No function (0=default) | step |
| | | 20-127 | Proportional indexing (73-center) | proportional |
| | | 128-170 | Ramping from open to full position (max--->min. speed) | proportional |
| | | 171-213 | Ramping from open to half position (max. --->min. speed) | proportional |
| | | 214-255 | Ramp. from half position to full position (max. --->min. speed) | proportional |
| 23 | 21 | | Effect wheel rotation | |
| | | 0 | No rotation | step |
| | | 1 - 127 | Forwards rotation from fast to slow | proportional |
| | | 128 | No rotation (128=default) | step |
| | | 129 - 255 | Backwards rotation from slow to fast | proportional |
| 24 | 22 | | Effect wheel animations | |
| | | 0-7 | No animation (0=default) | |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|--|-----------------|
| 1 | 2 | | | |
| | | | <i>Note : Set suitable DMX value at Focus channel to get desired animation. All animations were created at distance of 5 m from screen with zoom=128 DMX, Focus value is different for each effect (focus value is stated in parentheses for this distance)</i> | |
| | | | <i>The following channels are blocked: Effect wheel positioning, Effect wheel rotation, Static gobo wheel. Rotating gobo wheel, Rot. Gobo indexing and rotation, Rot. Gobo wheel fine rotation.</i> | |
| | | 8-9 | Macro 1 (Focus=159) | step |
| | | 10-11 | Macro 2 (Focus=144) | step |
| | | 12-13 | Macro 3 (Focus=146) | step |
| | | 14-15 | Macro 4 (Focus=160) | step |
| | | 16-17 | Macro 5 (Focus=181) | step |
| | | 18-19 | Macro 6 (Focus=181) | step |
| | | 20-21 | Macro 7 (Focus=166) | step |
| | | 22-23 | Macro 8 (Focus=142) | step |
| | | 24-25 | Macro 9 (Focus=151) | step |
| | | 26-27 | Macro 10 (Focus=152) | step |
| | | 28-255 | Reserved | |
| 25 | 23 | | Static gobo wheel | |
| | | 0-8 | Open/hole (0=default) | step |
| | | 9-17 | Gobo 1 | step |
| | | 18-26 | Gobo 2 | step |
| | | 27-35 | Gobo 3 | step |
| | | 36-44 | Gobo 4 | step |
| | | 45-53 | Gobo 5 | step |
| | | 54-62 | Gobo 6 | step |
| | | 63-71 | Gobo 7 | step |
| | | 72-80 | Gobo 8 | step |
| | | 81-91 | Gobo 9 | step |
| | | | <u>Shaking gobos from slow to fast</u> | |
| | | 92-103 | Gobo 1 | proportional |
| | | 104-115 | Gobo 2 | proportional |
| | | 116-127 | Gobo 3 | proportional |
| | | 128-139 | Gobo 4 | proportional |
| | | 140-151 | Gobo 5 | proportional |
| | | 152-163 | Gobo 6 | proportional |
| | | 164-175 | Gobo 7 | proportional |
| | | 176-187 | Gobo 8 | proportional |
| | | 188-199 | Gobo 9 | proportional |
| | | 200 - 201 | Open/hole | step |
| | | 202 - 222 | Forwards gobo wheel rotation from fast to slow | proportional |
| | | 223 - 243 | Backwards gobo wheel rotation from slow to fast | proportional |
| | | 244 - 249 | Random gobo selection by audio control <i>(Set microphone sensitivity in menu „Personality“)</i> | step |
| | | 250 - 255 | Auto random gobo selection from fast to slow | proportional |
| 26 | 24 | | Rotating gobo wheel | |
| | | | <i>Index - set indexing on channel 27/25</i> | |
| | | 0-3 | Open/hole (0=default) | step |
| | | 4-7 | Gobo 1 | step |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|--|-----------------|
| 1 | 2 | | | |
| | | 8-11 | Gobo 2 | step |
| | | 12-15 | Gobo 3 | step |
| | | 16-19 | Gobo 4 | step |
| | | 20-23 | Gobo 5 | step |
| | | 24-27 | Gobo 6 | step |
| | | 28-31 | Gobo 7 | step |
| | | | <i>Rotation - set rotation on channel 27/25</i> | |
| | | 32-35 | Gobo 1 | step |
| | | 36-39 | Gobo 2 | step |
| | | 40-43 | Gobo 3 | step |
| | | 44-47 | Gobo 4 | step |
| | | 48-51 | Gobo 5 | step |
| | | 52-55 | Gobo 6 | step |
| | | 56-59 | Gobo 7 | step |
| | | | <i>Shaking gobos from slow to fast</i> | |
| | | | <i>Index - set indexing on channel 27/25</i> | |
| | | 60 - 69 | Gobo 1 | proportional |
| | | 70 - 79 | Gobo 2 | proportional |
| | | 80 - 89 | Gobo 3 | proportional |
| | | 90 - 99 | Gobo 4 | proportional |
| | | 100 - 109 | Gobo 5 | proportional |
| | | 110 - 119 | Gobo 6 | proportional |
| | | 120 - 129 | Gobo 7 | proportional |
| | | | <i>Shaking gobos from slow to fast</i> | |
| | | | <i>Rotation - set rotation on channel 27/25</i> | |
| | | 130 - 139 | Gobo 1 | proportional |
| | | 140 - 149 | Gobo 2 | proportional |
| | | 150 - 159 | Gobo 3 | proportional |
| | | 160 - 169 | Gobo 4 | proportional |
| | | 170 - 179 | Gobo 5 | proportional |
| | | 180 - 189 | Gobo 6 | proportional |
| | | 190 - 199 | Gobo 7 | proportional |
| | | 200 - 201 | Open/hole | step |
| | | 202 - 221 | Forwards gobo wheel rotation from fast to slow | proportional |
| | | 222 - 223 | No rotation | step |
| | | 224 - 243 | Backwards gobo wheel rotation from slow to fast | proportional |
| | | 244 - 249 | Random gobo selection by audio control (Set microphone sensitivity in menu „Personality“) | step |
| | | 250 - 255 | Auto random gobo selection from fast to slow | proportional |
| 27 | 25 | | Rot. gobo indexing and rotation | |
| | | | <i>Gobo indexing - set position on channel 26/24</i> | |
| | | 0 - 255 | Gobo indexing | proportional |
| | | | <i>Gobo rotation - set position on channel 26/24</i> | |
| | | 0 | No rotation | step |
| | | 1 - 127 | Forwards gobo rotation from fast to slow | proportional |
| | | 128 | No rotation (128=default) | step |
| | | 129 - 255 | Backwards gobo rotation from slow to fast | proportional |
| 28 | * | | Rot. gobo indexing/rotation - fine | |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|---|-----------------|
| 1 | 2 | | | |
| | | 0-255 | Fine indexing/rotation (0=default) | proportional |
| 29 | 26 | | Prism | |
| | | 0 - 19 | Open position - hole (0=default) | step |
| | | 20 - 73 | Prism indexing | step |
| | | 74-127 | Prism rotation | step |
| | | | Prism/gobo macros | |
| | | | <i>The following channels are blocked: Prism, Prism rotation, Static gobo wheel, Rotating gobo wheel, Rot. Gobo indexing and rotation, Rot. Gobo wheel fine rotation.</i> | |
| | | 128 - 135 | Macro 1 | step |
| | | 136 - 143 | Macro 2 | step |
| | | 144 - 151 | Macro 3 | step |
| | | 152 - 159 | Macro 4 | step |
| | | 160 - 167 | Macro 5 | step |
| | | 168 - 175 | Macro 6 | step |
| | | 176 - 183 | Macro 7 | step |
| | | 184 - 191 | Macro 8 | step |
| | | 192 - 199 | Macro 9 | step |
| | | 200 - 207 | Macro 10 | step |
| | | 208 - 215 | Macro 11 | step |
| | | 216 - 223 | Macro 12 | step |
| | | 224 - 231 | Macro 13 | step |
| | | 232 - 239 | Macro 14 | step |
| | | 240 - 247 | Macro 15 | step |
| | | 248 - 255 | Macro 16 | step |
| 30 | 27 | | Prism indexing/rotation | |
| | | | Prism indexing - set position on channel 29/26 | |
| | | 0 - 255 | Prism 1 indexing | proportional |
| | | | Prism rotation - set position on channel 29/26 | |
| | | 0 | No rotation | step |
| | | 1 - 127 | Forwards prism rotation from fast to slow | proportional |
| | | 128 | No rotation (128=default) | step |
| | | 129-255 | Backwards prism rotation from slow to fast | proportional |
| 31 | 28 | | Frost | |
| | | 0 | Open (0=default) | step |
| | | | Light Frost | |
| | | 1-50 | Light Frost from 0% to 100% | proportional |
| | | 51-53 | 100% Light Frost | step |
| | | 54-63 | Pulse closing from slow to fast | proportional |
| | | 64-73 | Pulse opening from fast to slow | proportional |
| | | 74-83 | Ramping from fast to slow | proportional |
| | | 84-86 | Open | step |
| | | | Medium Frost | |
| | | 87-136 | Medium Frost from 0% to 100% | proportional |
| | | 137-139 | 100% Medium Frost | step |
| | | 140-149 | Pulse closing from slow to fast | proportional |
| | | 150-159 | Pulse opening from fast to slow | proportional |
| | | 160-169 | Ramping from fast to slow | proportional |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|--------------|-----------|-----------|--|-----------------|
| 1 | 2 | | | |
| | | 170-172 | Open | step |
| | | | Combined Frost | |
| | | 173-222 | Medium Frost from 0% to 100% (Light Frost inserted) | proportional |
| | | 223-225 | 100% Medium Frost (Light Frost inserted) | step |
| | | 226-235 | Pulse closing from slow to fast | proportional |
| | | 236-245 | Pulse opening from fast to slow | proportional |
| | | 246-255 | Ramping from fast to slow | proportional |
| 32 | 29 | | Iris | |
| | | 0 | Open (0=default) | step |
| | | 1 - 179 | From max. diameter to min. diameter | proportional |
| | | 180 - 191 | Closed | step |
| | | | Pulse effects with Iris blackout | |
| | | 192 -219 | Pulse opening from slow to fast | proportional |
| | | 220 - 247 | Pulse closing from fast to slow | proportional |
| | | 248 - 249 | Random pulse opening (fast) | step |
| | | 250 - 251 | Random pulse opening (slow) | step |
| | | 252 - 253 | Random pulse closing (fast) | step |
| | | 254 - 255 | Random pulse closing (slow) | step |
| 33 | * | | Iris - fine | |
| | | 0 - 255 | Fine iris movement (0=default) | proportional |
| 34 | 30 | | Zoom | |
| | | 0 - 255 | Zoom from max. to min. beam angle (128=default) | proportional |
| 35 | * | | Zoom - fine | |
| | | 0-255 | Fine zooming (0=default) | proportional |
| 36 | 31 | | Focus | |
| | | 0 - 255 | Continuous adjustment from far to near (128=default) | proportional |
| 37 | * | | Focus - fine | |
| | | 0- 255 | Fine focusing (0=default) | proportional |
| 38 | 32 | | Framing shutters module rotation | |
| | | 0-127 | Rotation from right (0°) to 60° | proportional |
| | | 128 | Centre (128=default) | step |
| | | 129-255 | Rotation from 60° to left (120°) | proportional |
| 39 | 33 | | Framing shutter 1- movement | |
| | | 0-255 | Movement from Outward to Inward (0=default) | proportional |
| 40 | 34 | | Framing shutter 1- swivelling | |
| | | 0-127 | Swivelling from -25 degrees towards 0 degrees | proportional |
| | | 128 | 0 degrees (128=default) | step |
| | | 129-255 | Swivelling from 0 degrees to +25 degrees | proportional |
| 41 | 35 | | Framing shutter 2- movement | |
| | | 0-255 | Movement from Outward to Inward (0=default) | proportional |
| 42 | 36 | | Framing shutter 2- swivelling | |
| | | 0-127 | Swivelling from -25 degrees towards 0 degrees | proportional |
| | | 128 | 0 degrees (128=default) | step |
| | | 129-255 | Swivelling from 0 degrees to +25 degrees | proportional |
| 43 | 37 | | Framing shutter 3 movement | |
| | | 0-255 | Movement from Outward to Inward (0=default) | proportional |
| 44 | 38 | | Framing shutter 3- swivelling | |
| | | 0-127 | Swivelling from -25 degrees towards 0 degrees | proportional |

DMX protocol

| Mode/channel | | DMX Value | Function | Type of control |
|---|-----------|-----------|---|-----------------|
| 1 | 2 | | | |
| | | 128 | 0 degrees (128=default) | step |
| | | 129-255 | Swivelling from 0 degrees to +25 degrees | proportional |
| 45 | 39 | | Framing shutter 4 movement | |
| | | 0-255 | Movement from Outward to Inward (0=default) | proportional |
| 46 | 40 | | Framing shutter 4- swivelling | |
| | | 0-127 | Swivelling from -25 degrees towards 0 degrees | proportional |
| | | 128 | 0 degrees (128=default) | step |
| | | 129-255 | Swivelling from 0 degrees to +25 degrees | proportional |
| 47 | 41 | | Shutter/ strobe | |
| | | 0 - 31 | Shutter closed | step |
| | | 32 - 63 | Shutter open (32=default) | step |
| | | 64 - 95 | Strobe-effect from slow to fast | proportional |
| | | 96 - 127 | Shutter open | step |
| | | 128 - 143 | Opening pulse in sequences from slow to fast | proportional |
| | | 144 - 159 | Closing pulse in sequences from fast to slow | proportional |
| | | 160 - 191 | Shutter open | step |
| | | 192 - 223 | Random strobe-effect from slow to fast | proportional |
| | | 224 - 255 | Shutter open | step |
| 48 | 42 | | Dimmer intensity | |
| | | 0 - 255 | Dimmer intensity from 0% to 100% (0=default) | proportional |
| 49 | * | | Dimmer intensity - fine | |
| | | 0 - 255 | Fine dimming (0=default) | proportional |
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